

Michael Kidner

1917 - 2009

Solo Exhibitions

- 2025 *Michael Kidner: From Rothko to Riley*, Flowers Gallery, Cork Street, London, UK
- 2024 *Michael Kidner: Pure Sensation*, Flowers Gallery, Kingsland Road, London
- 2022 *Michael Kidner, After Image (Works 1956-2009)*, Flowers Gallery, Kingsland Road, London
- 2021-2022 *Michael Kidner, Love is a Virus from Outer Space*, Mark Rothko Art Centre, Daugavpils, Latvia
- 2018 *Michael Kidner, In Black and White*, Flowers Gallery, Cork Street
Michael Kidner, Works on Paper, Northeastern University, Boston, USA
- 2016 *Michael Kidner, Works on Paper*, Flowers Gallery, New York
- 2012 *Michael Kidner, Dreams of the World Order: Early Paintings*, Flowers Gallery, London
- 2011 *Michael Kidner*, Winterson Gallery, Royal West of England Academy, Bristol
- 2010 *Dreams of the World Order 1960s*, Galerie Hubert Winter, Vienna, Austria
- 2009 *Dreams of the World Order 1960s*, Royal Academy of Arts, London
- 2007 *Equilibrium Disturbed*, Foksal Gallery, Warsaw, Poland
No Goals in a Quicksand, Flowers East, London
- 2008 *The Novelty of Silkscreen*, Flowers Graphics, London
- 2006 *Creationism?*, Muzalewska Gallery, Poznan, Poland
- 2004 *Rhombic Speculations*, Flowers Central, London
- 2003 *Love is a Virus from Outer Space*, Flowers East, London
Michael Kidner, In front of his own Image, Galerie Hoffmann, Friedberg, Germany
- 2001 *Michael Kidner*, Galerie Hubert Winter, Vienna, Austria
- 1997 Henry Moore Institute, Leeds
Michael Kidner, Work in Progress, Emilia Suciú Gallery, Ettlingen, Germany
- 1995 Galerie Emilia Suciú, Ettlingen, Germany
- 1994 Centre for the Philosophy of the Natural and Social Sciences, London
- 1993/4 Galerie Hoffmann, Friedberg, Germany
- 1993 Oddzial Museum, Rezydeancji Ksiezymlyn, Museum Sztuki, Lodz, Poland
- 1992 Galerie Hubert Winter, Vienna, Austria

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- 1991 Galerie Bismark, Bremen, Germany
- 1990 *The Wave: Concepts in Construction*, Galerie Hubert Winter, Vienna, Austria Mario Flecha Gallery, London
Eine Neue Raumlichkeit, Galerie Schegl, Zurich, Switzerland with Ilgen, Mosso and Rompza
At-Tension to the Wave, Centre for International Contemporary Arts, New York, USA
- 1989 Galerie De Sluis, Leidschendam, Holland, with Fre Ilgen, Leonardo Mosso and Sigurd Rompza
Galerie St Johann, Saarbrücken, West Germany, with Ilgen, Mosso and Rompza
- 1988 Escola De Artes Visuales, Rio de Janeiro, Brazil
- 1987 Amos Anderson Museum, Helsinki, Finland, with Matti Kujasalo and Marcello Morandini
- 1986 Cieszyn Gallery of Contemporary Art, Poland
Jozsefvarosi Kaillito Terem Gallery, Budapest, Hungary
- 1985 Hatton Gallery, Newcastle (ACGB Exhibition)
Museum of Contemporary Art, Lodz, Poland. Organised by Ryszard *Stanislawski*, sponsored by the British Council and Polish Government, Galeria Krzystofory, Krakow, Poland
Victoria Art Gallery, Bath
- 1984 Museum Narodowe, Wroclaw, Poland
Michael Kidner; Painting, Drawing & Sculpture, 1959-84, Serpentine Gallery, London (ACGB Exhibition)
- 1983 Air Gallery, London
Galleri Engstrom, Stockholm, Sweden, with Francis Pratt, David Saunders and Gillian Wise Ciobotaru. Tour to Norrkopings Konstmuseum and Malmo Konstall
- 1981 ON Gallery, Proznan, Poland
Kunsthackskolan, Stockholm, Sweden
Galleri Sankt Olaf, Norrkoping, Sweden, with KG Nilson
- 1975 Jacomo Santiveri Gallery, Paris, France, with Norman Dilworth and Jeffrey Steele
- 1974 Lucy Milton Gallery, London
- 1967 Axiom Gallery, London
Gardner Centre Gallery, University of Sussex, Brighton
Arnolfini, Bristol, Bristol, with Malcolm Hughes
Betty Parsons Gallery, New York, USA with Bruce Tippet, Michael Tyzack and John Walker
- 1964 Grabowski Gallery, London
- 1962 Grabowski Gallery, London, with William Tucker
- 1959 St Hilda's College, Oxford

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Selected Group Exhibitions

- 2024 Maggie's Centre at the Royal Free Hospital, London
- 2023 *TRANSFER*, Korea Cultural Centre UK, London
- 2022 *Wiltshire on Paper: Post-War Prints from the Bath Academy of Art*, Chippenham Museum, Chippenham
- 2021 *Rhythm and Geometry: Constructivist Art in Britain since 1951*, Sansbury Centre for Visual Arts, Norwich
- 2021/2022 *Summer Exhibition*, Royal Academy, London
- 2020 *50 Years*, Flowers Gallery, Cork Street, London
- 2019 *Flowers Contemporary III*, Flowers Gallery, New York, USA
- 2018/2019 *Criminal Ornamentation: Yinka Shonibare MBE curates the Arts Council Collection*, touring UK
- 2018 *London in the 60s; Bernard Cohen, Michael Kidner and Richard Smith*, Louis Stern Fine Arts, Los Angeles, USA
yes no maybe, Flowers Gallery, New York, USA
Kaleidoscope: Colour and Sequence in 1960s British Art, Walker Art Gallery, Liverpool Museums and Galleries, Liverpool
Seurat to Riley: The Art of Perception, The Holburne Museum, Bath
- 2017 *Seurat to Riley: The Art of Perception*, Compton Verney, Warwickshire
Swinging Out Into The Void – British Abstract Art, Portland Gallery, London
Winter Group Show 2017, Flowers Gallery, New York, USA
- 2016 *BP Walk through British Art, Systems*, Tate Britain, London
Imperfect Reverse, Camberwell Space Projects, London
this is today, Gazelli Art House, London
Art Paris, Grand Palais, Paris, France
- 2015 *Seven from the Seventies*, Flowers Kingsland Road, London
- 2014 *Twenty First Annual Minneapolis Print and Drawing Fair*, Minneapolis Institute of Arts, Minneapolis, Minnesota, USA
- 2013 *Square to Circle & Back*, Flowers Kingsland Road, London
The New Situation: Art in London in the Sixties, Sotheby's New Bond Street, London
Small is Beautiful XXX, Flowers Cork Street, London
- 2012 *100 Prints*, Flowers Kingsland Road, London
- 2011 *Live Your Questions Now*, Mackintosh Museum, Glasgow
- 2010 *Mirrors of Continuous Change*, Taekwang Industrial Co. Ltd, Korea
Modern Masters, Flowers Cork Street, London
Memorial, Royal Academy Summer Exhibition, London
What a Relief, Flowers Kingsland Road, London
- 2009 *Summer Exhibition*, Royal Academy of Arts, London
Abstraction and the Human Figure in CAMs British Art Collection, Gulbenkian

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Foundation, Lisbon, Portugal

- 2008 *A Rational Aesthetic: The Systems Group and Associated Artists*, Southampton City Art Gallery, Southampton
New Walls From Europe, Sundaram Tagore Gallery, New York, USA
Summer Exhibition, Royal Academy of Arts, London
Brit Art of the Sixties, Mark Barrow Fine Art, London
- 2007 *Swinging Sixties*, Museum Sztuki, Lodz, Poland
Summer Exhibition, Royal Academy of Arts, London
Paintings from the Noughties, Letterkenny Arts Centre, Northern Ireland
Circa 1967: Works from the Arts Council Collection, Milton Keynes Gallery, Milton Keynes
- 2006 *Summer Exhibition*, Royal Academy of Arts, London
- 2005 *Summer Exhibition*, Royal Academy of Arts, London
Stroll On, Aspects of British Art in the Sixties, MAMCO, Geneva, Switzerland
- 2004 *Summer Exhibition*, Royal Academy of Arts, London
Six from the Sixties, Flowers East, London
- 2002 *Thinking Big*, Peggy Guggenheim Museum, Venice, Italy
Flowers II, Flowers Central, London
- 2001 *British Abstract Art*, Flowers East Gallery, London
Le Musee de Nantes, The Madi Group, Nantes, France
- 1999 *Bedales Exhibition*, Business Design Centre, London
Science in the Arts Arts in the Sciences, Hungarian Academy of Sciences, Budapest, Hungary
- 1997 *Abstract-Optical-Kinetic*, Belgrave Gallery, London
The Berardo Collection, Sintra Museum of Modern Art, Sintra, Portugal
Basel Art Fair, Galerie Hoffmann, Basel, Switzerland
Art Frankfurt Fair, Galerie Hoffmann, Frankfurt, Germany
Michael Kidner Work in Progress, Henry Moore Foundation, Leeds
- 1996 Kunstmuseum Thun, Kunst Konkert, Thun, Switzerland
Neuer Kunstverein, Aschaffenburg e.V. Dehnbar, Germany
Immerzeit, APC Gallery, Zurich, Switzerland
Creativity and Cognition 1996, James France Exhibition Hall, University of Loughborough, England
Korrekturen, Krems, Austria,
Art Frankfurt Fair, Galerie Hoffmann, Frankfurt, Germany
Basel Art Fair, Galerie Hoffmann, Basel, Switzerland
British Abstract Art Part III: Works on Paper, Flowers East Gallery, London
British Abstract Art Part III, Galerie St Johan, Saarbrücken, Germany
- 1995 *Blick uber den Armelkanal*, Pfalzgalerie, Kaiserslautern, Germany
Constructive Context, Tate Modern, London
Structures on the Edge of Chaos, Whitford Fine Art, London
Post-War to POP, Alexandria, Washington D.C., USA
Madi-Art Gallery, ArteStruktura International Gallery, Albuquerque, New Mexico, USA
Basel Art Fair, Galerie Hoffmann, Basel, Switzerland
Madi Art, Macey Center, New Mexico Tech, USA

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- 1994 *Art Frankfurt*, Galerie Hoffman, Frankfurt, Germany
Pro, Palais Royal, Antwerp, Basel, Switzerland
Art Fair, Galerie Hoffman, Basel, Switzerland
- 1993 *The Sixties*, Barbican Art Gallery, London
Creativity and Cognition, Loughborough University, Loughborough
Aspects Actuels de la Mouvançe Construite Internationale, Musee des Beaux-Arts, Verviers, Belgium
Egypt International Print Triennale, Cairo, Egypt
- 1992 *Critics Choice (Clare Henry)*, Cooling Gallery, London
BaGaGe, *Galerij van De Lawei*, Drachten, Holland (touring to Gmunden, Austria)
Galerie St Johann, Saarbrücken, Germany
Musee d'Art Contemporain de Lyon, W Lods, Lyon & Muzeum Sztuki Art Frankfurt Fair, Galerie Hubert Winter, Frankfurt, Germany
- 1991 Art Frankfurt Fair, Galerie Hubert Winter, Frankfurt, Germany
Art London Fair, Adrian Mibus Gallery, London
Art Miami Fair, Miami, Florida, USA
Desmond Gallery, London
- 1990 *Britisch-Systematic*, Stiftung fur Konstruktive & Konkrete Kunst, Zurich, Switzerland
Franklin Furnace Museum, New York, USA
Travelling to Nelson Atkins Museum
Contemporary Illustrated Books; Word & Image, 1967-1980, University of Iowa Museum of Art, Kansas City, Missouri, USA
Art Fair Frankfurt, Galerie Hubert Winter, Vienna, Austria and Galerie Fabian Walter, Basel, Switzerland
Between Dimensions, Curwen Gallery, London
Universal Progression, Central Exhibition Hall, Moscow, Russia
Art 21, Galerie Fabian Walter, Basel, Switzerland
Sammlung Jurgen Blum, Museum Modern Art, Hunfeld, Germany
- 1989 *Arte Sistematico y Constructivo*, Centro Cultural de la Villa de Madrid, Madrid, Spain,
Constructive Versus Computer, Galerie FARO, Rotterdam, The Netherlands
EKOart, Centre for Contemporary Art, Warsaw, Poland
- 1988/89 *Corsham Painters*, Touring UK
- 1988 *Null Dimension*, Galerie New Space, Fulda, Germany
- 1987 *Galerie de Sluis*, Leidschendam, Holland
PRO Conferentie, Dordrecht, Holland
3rd International Biennial Print Exhibit, ROC, Fine Arts Museum, Taipei, Taiwan
- 1986 Contemporary Art Fair, London (represented Galerie Hoffmann)
40 Years of Modern Art, Tate Modern, London
11th International Print Biennale, Pawilon Wystawowy, Poland
- 1985 Air Gallery, London
Imaginez Construire, Musee d' Art Moderne de la Ville de Paris, Paris, France
Independent Curators International, New York, USA
- 1984 *British Artists Books*, Atlantis Gallery, London
- 1983 *British Artists at Cyprus College of Art*, Woodlands Art Gallery, London
- 1983-85 *Concepts in Construction 1910-1980*, Touring museums in the USA and Canada

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- World Print IV*, Museum of Modern Art, San Francisco and Tour of Museums in USA
- 1983-84 *Series*, Touring Exhibition
- 1982 *Painter-Printmakers*, West Surrey College of Art, Farnham
- 1981 *Book Works*, Touring Exhibition in UK and USA
Contemporary Artists in Camden, Camden Arts Centre, London
- 1980 5th Norwegian International Print Biennale, Bibliotek, Fredrikstad, Norway
8th International Print Biennale, Krakow, Poland
- 1979-80 *Photography in Print Making*, V&A Museum, London
- 1979 Sixth International Print Biennale, Bradford
First European Print Biennale, Heidelberg Eleventh International Print Biennale,
Tokyo, Japan
- 1977 *Colour Symposium*, Royal College of Art, London
British painting 1952-1977, Royal Academy, London
Constructive Context, ACGB Touring Exhibition *Rational Practice*, University of
Sussex, Sussex
4th Norwegian International Print Biennale, Bibliotek, Fredrikstad, Norway
- 1976 *Colour*, Southern Arts Touring Exhibition
Rational Concepts, Touring Holland
- 1975 Contemporary Arts Society Art Fair, London
Recent British Paintings, Grenoble, France
- 1974 *Critic's Choice (Marina Vaizey)*, Arthur Tooth & Sons, London
British Painting '74, Hayward Gallery, London
- 1973 *First Contact*, Peterborough
Systems II, Polytechnic of Central London, London
- 1972 *Systems*, Whitechapel Art Gallery, London
Third International Print Biennale, Bradford
System, Lucy Milton Gallery, London
- 1971 *Matrix*, Arnolfini, Bristol
- 1970 *Open Painting Exhibition 1970*, Arts Council of Northern Ireland, Belfast
Past Artists in Residence, 1965-69, Gardner Centre Gallery, University of Sussex,
Sussex
Colour Extensions, Camden Arts Centre, London
- 1969 *Systeemi*, Amos Anderson Museum, Helsinki, Finland
- 1968 *100th Exhibition*, Grabowski Gallery, London
Henri Gallery, Washington DC, USA
Indian Triennale, British Council
- 1967 *Recent British Paintings: Peter Stuyvesant Foundation Collection*, Tate Gallery,
London
Post-Formal Painting, Midland Group, Nottingham
1st Edinburgh Open 100, Richard Demarco Gallery, Edinburgh
John Moores Liverpool Exhibition, Walker Arts Gallery, Liverpool

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- 1966 *Ten '66*, McRoberts and Tunnard Gallery, London
First Exhibition, Axiom Gallery, London
Recent Purchases by the Contemporary Arts Society, Whitworth Gallery, Manchester
Corsham Painters, ACGB touring exhibition
Undefined Situation, Howard Roberts Gallery, Cardiff
Summer Exhibition, Penwith Society, St Ives
Kinetic Art, Herbert Art Gallery, Coventry
- 1965 *John Moores Liverpool Exhibition*, Walker Art Gallery, Liverpool
Spring Exhibition 1965, Bradford City Art Gallery, Bradford
The Responsive Eye, MOMA, New York and tour of USA
Trends, Municipal Art Gallery, Manchester
Post Formal Painting, Reading University, Reading
Movements, Municipal Art Gallery, Manchester
- 1964 *About Round/London Galleries*, Leeds University, Leeds
Seven '64, McRoberts and Tunnard Gallery, London
Painting Towards Environment, ACGB touring exhibition
Cross Section 1964: London-Leicester, Leicester Museum and Art Gallery
Formal Visual Dialogue, University College of Wales, Aberystwyth
New Painting 1961-1964, ACGB touring exhibition
- 1961 *20 painters*, AIA, London
Momentum 2, Raille Gallery, London
- 1960 *AIA Group Show*, London
Start a Collection, AIA, London *FPG8*, Walker Gallery, London
- 1958 *AIA 25*, RBA Galleries, London
New Vision, Ferens Art Gallery, Hull
- 1957 *New Exhibition 1957*, Penwith Society, St Ives

Selected Commissions/Prizes/Appointments

- 2004 Elected as a Royal Academician
- 1996 Suspended sculpture, Aldeman Smith School Library, Nuneaton, England
Artists in Residence, Experiment with Virtual Reality, Lutchi Research Centre, Loughborough, England
- 1995 A net construction in each of the five windows of the new building, Dresdner Bank, Merseburg, Germany
- 1989 Commission for sculpture in Vlissingen, Holland
- 1988 Sculpture for the Museo Internazionale di Scultura all'aperto Citta'di Portofino, Italy
- 1964 Gulbenkian Foundation Purchase Award
- 1963/1965 John Moore's Painting Prize

Selected Lectures

- 1988 Keynote speaker PRO Conference, Fulda, Germany

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- 1993 Keynote speaker at International Symposium Creativity and Cognition, Lutchi Centre, Loughborough University, England
- 2005 *Exploring Art & Mathematics*, The Queen's College, Oxford

Selected Bibliography

- 2021 *Michael Kidner: Love is a Virus from Outer Space*, Daugavpils Mark Rothko Centre
- 2012 *Michael Kidner: Dreams of the World Order: Early Paintings*, Flowers Gallery
- 2011 *Bristol RWA gallery reunites Op Art artists Bridget Riley and Michael Kidner*, Guide 2 Bristol
- 2010 *Three Academicians remember their fellow Ras with warmth and tenderness: Modern painters*, RA Magazine
- 2009 Michael McNay, *Michael Kidner obituary: Op art pioneer whose work was informed by mathematics and chaos theory*, The Guardian
Charles Darwent, *Michael Kidner: Pioneering Op artist inspired by mathematics who strove to eliminate subjectivity from his work*, The Independent
Alison Oldham, *Finding inspiration in world of science*, Ham & High
Michael Kidner, painter and sculptor who pioneered Op art in the 1960s and took a scientific approach to colour and form, The Daily Telegraph
Michael Kidner, a Constructivist by Nature, RA Magazine
Michael Kidner: Abstract Painter and Sculptor who was an early exponent of Op-Art and became absorbed by Systemic structure and optical effect, The Times
Michael Kidner: Dreams of the World World Order 1960s, Flowers Gallery, Royal Academy
- 2008 Matthew Collings, *PATTERNS "R" US, Help the world with abstract Values*, Modern Painters
- 2007 Francis Pratt, Irving Sandler, *Michael Kidner*, Flowers Gallery
- 2003 Stephen Bann, Irving Sandler, *Michael Kidner: Love is a Virus from Outer Space*, Flowers Gallery
- 1997 *Work in Progress; Michael Kidner*, Henry Moore Publication
- 1996 *Sensing Systems: Michael Kidner The Art Book*, Stadt Thun, Thuner Tagblatt
- 1993 Patricia Railing, *Michael Kidner*, Pro Magazine
- 1993 *Von Dorothee Baer-Bogenschutz*, Frankfurter Rundschau
- 1991 Eleanor Heartney, *Michael Kidner at CICA*, Art in America
- 1990 *Michael Kidner*, New Yorker
Michael Kidner The Point, The Line and the Plane, Pro magazine No.5
- 1985 June Arts News Sheet (The British Council), No.22

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- 1984 The Arts Council of Great Britain, No.40
- 1983 Mel Gooding, *Michael Kidner/Julia Farrer*, Arts Review 35
- 1979 Pat Gilmour, *Michael Kidner*, Arts Review
- 1967 Guy Brett, *Michael Kidner's New Paintings*, The Times
- 1964 Irving Sandler, *Op Art: Pictures That Attack The Eye*, Time
Jules Goodard, *Developments out of Situation: Malcolm Hughes, Michael Kidner and Michael Tyzack Interviewed*, Isis
Guy Brett, *Ad Reinhardt and Michael Kidner Exhibitions*, Manchester Guardian

Selected Public Collections

Aberystwyth University School of Art Museum and Galleries, UK
Amos Anderson Museum, Helsinki, Finland
Arts Council Collection, UK
Arthur Anderston & Co, London, UK
British Academy, UK
British Council, UK
British Museum, UK
Calouste Gulbenkian Foundation, Lisbon, Portugal
Centre for International Contemporary Arts, USA
Contemporary Art Society, UK
Galerie Wurzburg Nurenberg, Germany
Government Art Collection, UK
The Henry Moore Institute, UK
Huddersfield City Art Gallery, UK
Kirklees Museum and Galleries, UK
Malmo Konsthall, Sweden
Madison Museum of Contemporary Art, USA
Manchester City Art Gallery, UK
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art, Buenos Aires, Brazil
Museum of Modern Art, New York, USA
Museum Sztuki, Lodz, Poland
Muzeum Architektury, Wroclaw, Poland
Muzeum Narodowe, Wroclaw, Poland
National Gallery of Australia, Canberra, Australia
National Museum Wales, UK
New College, Oxford, UK
Norrkopings Konstmuseum, Sweden
Peter Stuyvesant Foundation
Pfalzgalerie Kaiserslautern, Germany
Poznan Museum, Poland
Royal Academy of Arts, UK
Sainsbury Centre for Visual Arts, UK
Sintra Museum of Modern Art, Portugal
Southampton City Art Gallery
Stuyvesant Foundation, Holland
Tate Gallery, UK
The Berardo Collection, Lisbon, Portugal
Staditische Galerie, Wurzburg, Germany
The Government Art Collection, London, UK
The Henry Moore Sculpture Trust, Leeds, UK
University of East Anglia, Norwich, UK
University of Sussex, UK

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University of Southampton, UK
University of Wales, UK
University of York, UK
Vanderbilt University, USA
Victoria & Albert Museum, London, UK
Walker Art Gallery, Liverpool, UK
The Whitworth, UK

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