

# Ken Currie

b. 1960, North Shields, Northumbria  
Lives and works in Glasgow

## Education

1977-78 Paisley College of Technology, studied Social Science  
1978-83 Glasgow School of Art Degree and Post-Graduate studies in Fine Art

## Selected Solo Exhibitions

2024 *The Crossing*, Flowers Gallery, Cork Street, London, UK

2023 *Chunnacas Na Mairbh Beò: The Dead Have Been Seen Alive*, An Lanntair, Stornoway, UK

2022 *Chunnacas Na Mairbh Beò: The Dead Have Been Seen Alive*, Glasgow Print Studio, Glasgow, UK  
*Black Boat*, Flowers Gallery, Kingsland Road, London, UK

2021 *Interregnum*, Flowers Gallery, Hong Kong

2019 *Red Ground*, Flowers Gallery, Kingsland Road, London, UK

2018 *Nocturne*, Taigh Chearsburgh Museum and Art Gallery, Isle of North Uist, UK

2017 *Rictus*, Flowers Gallery, Cork Street, London, UK

2016 *Tragic Forms*, Flowers Gallery, Kingsland Road, London, UK

2015 *Ken Currie New Etchings and Monotypes*, Glasgow Print Studio, Glasgow, UK

2014 *Ken Currie*, Flowers Gallery, New York, New York, USA

2013 *New Works*, Scottish National Portrait Gallery, Edinburgh, UK  
*Extracts from Immortality*, Bradford 1, Bradford Museums and Galleries, UK

2012 *Ken Currie: Works from Baycroft*, Holt Collection, Campbelltown, Campbelltown Arts Centre, Sydney, Australia  
*Gigot Bone*, Flowers Gallery, Cork Street, London, UK

2011 *Immortality*, Flowers Gallery, Kingsland Road, London, UK

2010 *New Paintings*, Flowers Gallery, Cork Street, London, UK

# FLOWERS

- 2009 *Ken Currie*, Flowers Gallery, Cork Street, London, UK
- 2008 *Animals*, Flowers Gallery, Kingsland Road, London, UK
- 2007 *Ken Currie*, Flowers Gallery, Kingsland Road, London, UK
- 2005 *New Work*, Flowers Gallery, Kingsland Road, London, UK
- 2004 *Ken Currie*, Flowers Gallery, New York, New York, USA
- 2002 *Recent Work*, Mackintosh Museum, Glasgow School of Art, Glasgow, UK
- 2001 Tullie House Museum & Art Gallery, Carlisle, UK
- 2000 Campbelltown City Bicentennial Art Gallery, Sydney, Australia  
Newcastle Region Art Gallery, Newcastle, Australia
- 1998 BCA Gallery, London, UK
- 1997 Galerie Tobias Hirschmann, Frankfurt, Germany
- 1996 *Story from Glasgow*, Nicosia Municipal Art Gallery, Cyprus  
Galleri Christian Dam, Oslo, Norway
- 1995 Galerie Christian Dam, Copenhagen, Denmark
- 1994 Raab Boukamel Gallery, London, UK  
Miriam Shiell Fine Art, Toronto, Canada  
*Fourth Triptych and Other Works*, Cleveland Gallery, Middlesborough, UK
- 1993 Raab Galerie, Berlin, Germany
- 1991-1992 *The Age of Uncertainty*, Glasgow Print Studio and Northern Centre for Contemporary Art, Sunderland Elektra Fine Art, Toronto, Canada
- 1990 *Story from Glasgow*, Kelvingrove Art Gallery & Museum, Glasgow, UK  
Raab Gallery at Millbank, London, UK
- 1988 Third Eye Centre, Glasgow, UK  
Raab Galerie, Berlin, Germany
- 1986 *New Etching and Works on Paper*, Raab Gallery at Millbank, London, UK

## Selected Group Exhibitions

- 2022 *Head to Head*, GBS Fine Art, Wells, Somerset, UK

# FLOWERS

- 2020 *Revisiting the Decameron*, Flowers Gallery, Online Show
- 2019 *Royal Academy Summer Exhibition*, (Invited Artist) Royal Academy, London, UK
- 2016 *Scottish Endarkenment: Art and Unreason 1945-Present*, Dovecot Gallery, Edinburgh, UK  
*Facing the World / Self Portraits Rembrandt to Ai Wei Wei*, Scottish National Portrait Gallery, Edinburgh, UK and Musee des Beaux-Arts De Lyon, Paris, France
- 2015 *I am here! From Rembrandt to the Selfie*, Kunsthalle Karlsruhe, Karlsruhe, Germany
- 2014 *Reflections of War*, Flowers Gallery, Kingsland Road, London, UK  
*Breathless*, Rush Arts Gallery, New York, New York, USA  
*Reality, Modern and Contemporary Painting*, Sainsbury Centre for Visual Art, Norwich and Walker Art Gallery, Liverpool, UK
- 2013 *STRANGER*, Flowers Gallery, Kingsland Road, London, UK
- 2010 *Abstraction and the Human Figure*, CAM's British Art Collection, Calouste Gulbenkian, Lisbon, Portugal  
Foundation's Centre of Modern Art, Lisbon, Portugal
- 2009 *40 Years On*, Flowers Gallery, Kingsland Road, London, UK  
*Standing Room Only*, Flowers Gallery, Kingsland Road, London, UK
- 2008/2009 *The Scottish Exhibition*, Donna Beam Gallery & Marjorie Barrack Museum, University of Nevada, Las Vegas, Hite Museum, University of Louisville; The University of Maryland, USA  
*Group Exhibition*, Donna Beam Fine Art Gallery, Las Vegas, USA
- 2007 *The Naked Portrait*, The Scottish National Portrait Gallery, Edinburgh and Compton Verney, Warwickshire, UK  
*Figurative*, Mendenhall Sobiesky Gallery, Pasadena, California, USA
- 2006 *Divided Selves*, Talbot Rice Gallery, Edinburgh and Flemings Collection, London, UK  
National Art School Galleries, Sydney, Australia, Royal West of England Academy, Bristol, UK
- 2005 *Unnatural Disasters*, McMaster Museum of Modern Art, Hamilton, Canada
- 2004 Flowers Gallery West, Los Angeles, California, USA
- 2002 *Goya, Kollowitz and Currie*, Glasgow Print Studio, Glasgow, UK  
*Sanctuary*, Gallery of Modern Art, Glasgow, UK
- 2001 *Ghost*, Gian Ferrari Arte Contemporain, Milan, Italy

# FLOWERS

- Narcissus: 20th Century Self-Portraits*, Scottish National Portrait Gallery, Edinburgh, UK
- 2000 *Ken Currie and his Contemporaries*, Laing Museum and Art Gallery, Newcastle, UK
- 1999 *Scotland's Art*, Edinburgh City Arts Centre, Edinburgh, UK  
*The First Light of Day*, Tullie House Museum and Art Gallery, Carlisle, UK  
*La Figure Humaine en Art Contemporain*, Galerie de Bellefeuille, Montreal, Canada
- 1998 *Like A Shadow*, Mackintosh Museum, Glasgow School of Art, Glasgow, UK  
*Blick auf der Zeichnung*, Galerie Tobias Hirschmann, Frankfurt, Germany
- 1997 *International Kunst*, Galleri Christian Dam, Copenhagen, Denmark  
*Project fur eine Sammlung, part 1: Vom Expressionismus bis zur gegenwart*, Galerie Tobias Hirschmann, Frankfurt, Germany
- 1996 *The Scottish Renaissance*, The Rotunda, Hong Kong  
*Die Kraft der Bilder*, Martin Gropius Bau, Berlin, Germany
- 1995 *Contemporary British Art in Print*, Scottish National Gallery of Modern Art, Edinburgh, UK and Yale Centre for British Art, New Haven, Connecticut, USA
- 1994 *An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting*, McLellan Galleries, Glasgow & Glasgow & Royal College of Art, London, UK
- 1993 *VI Biennale d'Arte Sacra*, Teramo, Italy
- 1992 *The Figure in the City: Urban Themes in New Scottish Painting*, exhibition tour in Belgium and the Netherlands organised by Talbot Rice Gallery, Edinburgh, UK
- 1991 *New Scottish Painting*, Galerie Bureaux et Magasins, Oostende, Belgium  
*Shocks to the System*, Hayward Gallery, London and UK Tour
- 1990 *Turning the Century: The New Scottish Painting*, Raab Galleries, London, UK; Berlin, Germany; Gian Ferrari Arte Contemporanea, Milan, Italy  
*Glasgow's Great British Art Exhibition*, McLellan Galleries, Glasgow, UK  
*Mischaire le Carte Imagine Specular*, Gian Ferrari Arte Contemporanea, Milan, Italy
- 1989 *Scottish Art since 1990*, Scottish National Gallery of Modern Art, Edinburgh and Barbican, London, UK

# FLOWERS

*Picturing People: Figurative Painting from Britain 1945-1989*, National Gallery, Kuala Lumpur, Malaysia; Hong Kong Museum of Art, Hong Kong

- 1988      *The Lion Rampant: New Scottish Painting and Photography*, Artspace, San Francisco, USA  
*The New British Painting*, Cincinnati Art Centre and US tour
- 1987      Serpentine Gallery, London, UK  
*The Vigorous Imagination*, Scottish National Gallery of Modern Art, Edinburgh & Aberdeen Art Gallery  
*Critical Realism*, Nottingham Castle Museum, Nottingham and UK tour  
*Depicting History for Today*, Mappin Art Gallery, Sheffield and UK tour  
*Art History*, Hayward Gallery, London, UK
- 1986      *A Cabinet of Drawings*, Gimpel Fils, London, UK
- 1985-1986      *New Image Glasgow*, Third Eye Centre, Glasgow; AIR Gallery, London and UK touring exhibition
- 1984      *Hearts and Minds*, Transmission Gallery, Glasgow, UK
- 1983      *Urban Life*, Transmission Gallery, Glasgow, UK (Inaugural exhibition)

## Selected Public Collections

ARKEN, Museum of Modern Art, Copenhagen, Denmark  
Boston Museum of Fine Art, Boston, USA  
British Council, London, UK  
British Museum, London, UK  
Campbelltown City Bicentennial Art Gallery, Australia  
City Arts Centre, Edinburgh, UK  
Culture NL, Coatbridge, UK  
Edinburgh University, Edinburgh, UK  
Fife Collections Centre, St Andrews, UK  
Fleming Collection, London, UK  
Glasgow Caledonian University, Glasgow, UK  
Glasgow Museums and Art Galleries, Glasgow, UK  
Glasgow Museums Resource Centre, Glasgow, UK  
People's Palace and Winter Gardens, Glasgow, UK  
Gracefield Arts Centre, Dumfries, UK  
Gulbekian Foundation, Lisbon, Portugal  
Haggerty Museum of Art, Milwaukee, USA  
The Harry and Margery Boswell Collection, University of St Andrews, St Andrews, UK  
The Highlands Council, Inverness, UK  
Imperial War Museum, London, UK  
Laing Art Gallery, Newcastle, UK  
Leeds City Art Gallery, Leeds, UK  
Manchester Art Gallery, Manchester, UK  
McMaster Museum of Modern Art, Hamilton, Canada  
Middlesbrough Institute of Modern Art, Middlesbrough, UK

# FLOWERS

Montreal Museum of Contemporary Art, Montreal, Canada  
New York Public Library, New York, USA  
Nottingham Castle Museum, Nottingham, UK  
Paisley Museum and Art Gallery, Paisley, UK  
Pallant House Gallery, Chichester, UK  
Perth Museum and Art Gallery, Perth, UK  
RISD Museum, Providence, Rhode Island, USA  
Robert Burns, Birthplace Museum, Alloway, UK  
Scottish National Gallery of Modern Art, Edinburgh, UK  
Scottish National Portrait Gallery, Edinburgh, UK  
Scottish Trades Union Congress, Glasgow, UK  
Strathclyde University, Glasgow, UK  
Tate Britain, London, UK  
Toledo Museum of Fine Art, Ohio, USA  
Yale Centre for British Art, Connecticut, USA

*This document was last updated on 24<sup>th</sup> September, 2024. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@flowersgallery.com](mailto:info@flowersgallery.com)*