

Michael Wolf

1954-2019

b. Munich, Germany

Education

- 1971 - 1972** North Toronto Collegiate Institute, Toronto, Canada
1972-1973 UC Berkely, California, USA
1973-1976 BA Visual Communication, University of Essen, North Rhine-Westphalia, Germany

Solo Exhibitions

- 2024** *Michael Wolf: Tokyo Compression*, Flowers Gallery, Hong Kong
- 2023** *Michael Wolf: Architecture of Density*, Flowers Gallery, Kingsland Road, London, UK
- 2020** *Spotlight on Michael Wolf*, Flowers Gallery, Hong Kong
- 2019** *Life in Cities Retrospective*, Urania, Berlin, Germany
Bottrop-Ebel '76, Josef Albers Museum, Bottrop, Germany
- 2018-2019** *Life in Cities Retrospective*, Deichtorhallen, Hamburg, Germany
- 2018** *Bottrop-Ebel '76*, Flowers Gallery, Kingsland Road, London, UK
Life in Cities Retrospective, Stelline Foundation, Milan, Italy
Life in Cities – Continued, Christophe Guye Galerie, Zurich, Switzerland
- 2017-2018** *Life in Cities Retrospective*, The Hague Museum of Photography, The Netherlands
- 2017** *Michael Wolf: Tokyo Compression*, Flowers Gallery, Hong Kong
Life in Cities Retrospective, Les Rencontres de la Photographie, Arles, France
- 2016** *Hong Kong, Informal Solutions*, Centre photographique - Pôle Image Haute-Normandie, France
- 2016-15** *Michael Wolf: Informal Arrangements*, Flowers Gallery. Kingsland Road, London, UK
- 2015** *Tokyo Compression*, Belfast Exposed, Belfast, Northern Ireland
Informal Arrangements, Flowers Gallery, Kingsland Road, London, UK

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- 2014** *Architecture of Density*, Flowers Gallery, Cork Street, London, UK
The Real Toy Story, K11 Art Foundation, Shanghai, China
Small God, Big City, M97 gallery, Shanghai, China
Industrial Architecture, M97 gallery, Shanghai, China
Transparent City, Bau-Xi Gallery, Toronto, Canada
Architecture of Density, bienal de arquitetura, Sao Paulo, Brazil
Tokyo Compression, rencontres gaspesie, Canada
Small God, Big City, 25books, Berlin, Germany
Architecture of Density | the scout shots & small god, big city, Galerie Wouter van Leeuwen, Amsterdam, The Netherlands
- 2012** *Life in Cities & Real Fake Art*, Flowers Gallery, Kingsland Road, London, UK
Ottrop ebel 76, 25books, Berlin, Germany
Von Sinnen: wahrnehmung in der zeitgenoessischen kunst (group) – Kunsthalle zu Kiel, Kiel, Germany
Street View Portraits, Galerie Wouter van Leeuwen, Amsterdam, The Netherlands
Total City, ivam institut d'art modern, Valencia, Spain
Hong Kong and Shenzhen Biennial of urbanism/architecture, Hong Kong, China
Bamboo Theater exhibition: portraits of Cantonese opera singers, M+, Hong Kong
- 2012-11** *Michael Wolf: Life in Cities & Real Fake Art*, Flowers Gallery, Kingsland Road, London, UK
- 2011** *Street View and Tokyo Compression*, Robert Koch Gallery, San Francisco, USA
- 2010** *Life in Cities*, m97 Gallery, Shanghai, China
Architecture of Density, m97 Gallery at ART HK 2010, Hong Kong
Architecture of Density, Venice Biennale of Architecture, Venice, Italy
Street View and Tokyo Compression, Gallery 51 Fine Art, Antwerp, Belgium
Paris Street View, Foam Museum, Amsterdam, The Netherlands
- 2009** *Transparent City*, Aperture Gallery, New York, USA
Transparent City and Architecture of Density Gallerie, La Particulair, Paris
Transparent City, Art Amsterdam, solo booth, Wouter van Leeuwen Gallery, Amsterdam
Transparent City, Gallery Wouter van Leeuwen, Amsterdam, The Netherlands
Transparent City, Gallery 51 Fine Art, Antwerp, Belgium
Transparent City and Architecture of Density, Atelier Elipsis, Istanbul, Turkey
Transparent City and Architecture of Density, Entropy Art, Naples
- 2008** *Transparent City*, Stephen Daiter Gallery, Chicago
Transparent City, Museum for Contemporary Photography, Chicago
Transparent City, Robert Koch Gallery, San Francisco

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Transparent City, Museum of Contemporary Photography, Chicago, IL, USA

Hong Kong Back Door, Lumenvisum Gallery, Hong Kong

The Real Toy Story and Architecture of Density, China Design Now, London

Real Fake Pictures and Architecture of Density, Gallerie Wouter van Leeuwen, Amsterdam, The Netherlands

Pieces of China– A Retrospective of Michael Wolf's China Projects, Museum Center Vapriikki, Tampere, Finland

Tampere Real Fake Art and 100 x 100 Robert Koch, San Francisco, USA

China Projects, 100 x 100, Real Fake Art, The Real Toy Story, Shanghai Gallery m97, Shanghai, China

2007 *China Projects: The Real Toy Story, China Copy Art, 100 x 100*, m97 Gallery, Shanghai, China

Hong Kong Industrial, Ursula Huber Gallery, Basel, Switzerland

2006 *Architecture of Density & Architecture of Work*, Art Fair Kunst Zurich, Zurich, Switzerland

Architecture of Density, Paris Photo, Gallery 51 Fine Art, Paris, France

Architecture of Density, China Copy Artists, Gallery 51 Fine Art, Antwerp, Belgium

Architecture of Density, Artspace 1918, Shanghai/Shanghai Biennale, Shanghai, China

Architecture of Density, 798 Photo Gallery, Beijing, China

Architecture of Density & 100 x 100 Gallery, Laif, Cologne, Germany

The Real Toy Story, Museum for Work, Hamburg, Germany

Architecture of Density, Janet Oh Gallery, Seoul, South Korea

Hong Kong Architecture, AIPAD New York, Robert Koch Gallery, New York, USA

The Real Toy Story, Museum of Contemporary Photography, Chicago, Illinois, USA

Sitting in China, Kap Forum, Cologne Architecture of Density, Hasted-Hunt Gallery, New York, USA

Architecture of Density, Artspace 1918, Shanghai, China

New Work from Hong Kong, Robert Koch Gallery, San Francisco, California, USA

Architecture of Density, Robert Koch Gallery, San Francisco, California, USA

100 x 100, Gallery of the Goethe Institute, Hong Kong

The Installation 100 x 100 + Architecture of Density, Daegu Photo Biennale, Daegu, South Korea

2005 *Architecture of Density*, Art Basel, Robert Koch Gallery, Basel, Switzerland

Architecture of Density, Ping Yao Photography Festival, Ping Yao, China

Hong Kong: Front Door/Back Door, Gallery Colette, Paris, France

2004 *The Real Toy Story*, John Batten Gallery, Hong Kong

Sitting in China, Kestner Museum, Hannover, Germany

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Group Exhibitions

- 2023** *[GREYSCALE]*, Flowers Gallery, Hong Kong
- 2020** *50 Years*, Flowers Gallery, Cork Street, London, UK
- 2018** *Civilisation*, Flowers Gallery, Kingsland Road, London, UK
Prix Pictet: Space, Flowers Gallery, New York, USA
- 2016** *In and/or out: Seiichi Furuya and Michael Wolf*, Düsseldorf, Germany
- 2015-16** *Small is Beautiful*, Flowers Gallery, Cork Street, London, UK
Paris Photo Restaged, Flowers Gallery, Kingsland Road, London, UK
- 2014** *Decisive Moments*, Honolulu Museum of Art, Hawaii, USA
Up, Close & Personal, Fuchs Projects, New York, USA
- 2013** *Spring Photography Selection 2013*, Flowers Gallery, Kingsland Road, London UK
- 2012** *Photography Selection: Edward Burtynsky, Nadav Kander, Robert Polidori, Michael Wolf*, Flowers Gallery, Kingsland Road, UK
Infinite Balance: Artist environment MOPO, San Diego, California, USA
The near and the elsewhere, PM Gallery & House, London, UK
Von Sinnen: Wahrnehmung in der Zeitgenoessischen Kunst (group) – kunsthalle zu kiel, Kiel Germany
Making History – Frankfurter Kunstverein, Frankfurt, Germany
Public: collective identity | occupied spaces, The Museum of Contemporary Canadian art, Toronto, Canada
Davos art exhibition, meeting of the world economic, Davos, Switzerland
- 2011** *Metropolis*, Noorderlicht Photography, Groningen, The Netherlands
Highrise: Idea and Reality, Museum of Design, Zurich, Switzerland
Virtual Identities, Centro di Cultura Contemporanea Strozzi, Florence, Italy
- 2010** *Iseeyou*, Bruce Silverstein Gallery, New York, USA
We Are Watching You, Gallerie La Particulair, Paris, France
Paris Photo, Bruce Silverstein Gallery, Robert Koch Gallery, Gallery 51 Fine Art, Paris, France
- 2009** *Art Brussels*, Brussels, Belgium
AIPAD: The Photography Show, New York, USA
The Armory Show - Modern, New York, USA
Art Rotterdam, Rotterdam
Landscape as Dream, Studio la Citta, Verona Entropy/ Art in Progress, Gallery, Naples, Italy
- 2008** *China Design Now: The Real Toy Story*, Liberty Storefronts, London, UK
China Design Now, Victoria and Albert Museum, London, UK
AIPAD Photography Show, The Armory, New York, NY, USA

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ArtChicago Photography Show, Chicago, Illinois, USA
Butterfly Dream: Shanghai MoCA Envisage II, MoCA, Shanghai, China
Translocalmotion: Shanghai Biennale, Shanghai Art Museum, Shanghai, China
Eastern Standard, Western Artists in China, Mass. MoCA, Massachusetts, USA
Heritage, Hong Kong Corner Houses, Goethe Institute, Hong Kong
Two Photographers in a Dialog Architecture of Density and Stephen Canham's Traveling, Gypsies Homes Hallische Gallerien, Dresden, Germany
Fake – Portraits of Chinese Copy Art, Goethe Institute, Hong Kong
Hong Kong Industrial, Ursula Huber Gallery, Basel, Switzerland
New Urban Vistas, Arthur Roger Gallery, New Orleans, Louisiana, USA

- 2007 *Fake. Portraits of Chinese Copy Art*, Goethe Institute, Hong Kong
- 2006 *Useful, Cute and Collected, The Photographed Animal*, Museum Folkwang, Essen, Germany
- 2004 *Truth! - Photography's Promise of Reality*, Ruhrland Museum, Essen, Germany
- 2000 *Peking Shanghai Shenzhen: Cities of the 21st Century*, Bauhauseum, Dessau, Germany
- 1990 *Otto Steinert and Students*, Museum Folkwang, Essen, Germany
- 1981 *Wie Lebt Man im Ruhrgebiet*, Folkwang Museum, Essen, Germany
- 1979 *Eugene Richards & Michael Wolf: Neighbourhoods*, Folkwang Museum, Essen, Germany
- 1975 *Portraits of Craftsmen in Essen Werden*, Room 315 of the University of Essen, Essen, Germany

Publications

- 2016 Informal Solutions
Hong Kong Assemblage Deconstructed
- 2015 Hong Kong Umbrella
Some More Hong Kong Seating Arrangements
- 2014 Hong Kong Informal Seating Arrangements
Hong Kong Trilogy
Hong Kong Flora
- 2013 Small God, Big City
Hong Kong Trilogy
- 2012 Bottrop Ebel
Tokyo Compression Three
Architecture of Density

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2011	Tokyo Compression Revisited Tokyo Compression A series of Unfortunate Events Prix Pictet 2010 – Growth Real Fake Art Hong Kong Corner Houses
2009	Hong Kong Inside Outside Special Editions
2003	Chinese Propaganda Posters
2002	Sitting in China
2001	China im Wandel
1981	Maloche Leben im Revier

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