

# Luka Yuanyuan Yang

b. 1989, Beijing, China.

Live and works in Beijing

## Education

2013 BA Photography, London College of Communication, University of the Arts London, United Kingdom

## Solo Exhibitions

2024 *Time Capsule*, Flowers Gallery, Hong Kong (upcoming)

2023 *Hometown Mirage*, ARTiX3, Tokyo, Japan

2022 *Make it Home*, Jimeii x Arles 2022, Xiamen, China  
*Her Memories*, Nanjing Art Fair International, Nanjing, China

2021 *At the Place of Crossed Sights*, Photofairs, Shanghai, China

2020 *Shanghai Low*, OCAT, Shanghai, China

2019 *Dalian Mirage*, AIKE, Shanghai, China

2018 *Theater of Crossroads*, 456 Gallery, New York, United States  
*Interval*, Modern Art Base, Shanghai, China

2016 *At the Place of Crossed Sights (Part 1)*, C-Space, Beijing, China

2014 *Nearly There, Nearly Concrete*, Organhaus, Chongqing, China

2012 *In-between Places*, Being 3 Gallery, Beijing, China

## Selected Group Exhibitions

2024 *BVLGARI Serpenti Infinite Tales Exhibition*, Genesis Art Museum, Beijing, China  
*A Journey of A Seed - META POINT*, Museum of Contemporary Art Yinchuan, China  
*Plato's Ladder*, Song Art, Beijing, China  
*History, Everyday Life and Imagination: Chinese Contemporary Photography*, Saddleback Art Gallery, LA, United States

2023 *Interweaving Travellers*, New Taipei City Art Museum, Taiwan  
*Pidgin Spectrum: Nonlinear Narratives of Multiculture*, PSA, Shanghai, China  
*The Exhibition of Annual of Contemporary Art of China*, Shanghai Duolun Museum of Modern Art, Shanghai, China  
*In Search of Home*, Flowers Gallery, Hong Kong

2022 *Future Exodus: Medium, Form and Aspiration*, Changing Art Museum, Taiyuan, China  
*A Net (Dis)entangled*, MILL 6 Foundation, Hong Kong  
*Critical Distance*, IAF, Wuhan, China  
*Metaphor and Gaze: Female Art in the Post-Pandemic*, La Vie, Shenzhen, China  
*Future Exodus: Medium, Form and Aspiration*, Changing Art Museum, Taiyuan, China  
*A Net (Dis)entangled*, MILL 6 Foundation, Hong Kong  
*Critical Distance*, IAF, Wuhan, China  
*Metaphor and Gaze: Female Art in the Post-Pandemic*, La Vie, Shenzhen, China

2021 *Death Ray on the Coral Island. Science Fiction and Its Archeology*, PSA, Shanghai  
*Across Boundaries*, City for Humanity Season 2021, Chengdu, China  
*If Time is Money, Are ATMs Time Machine?*, G Museum x Kadist, Nanjing, China

# FLOWERS

- International Masked Dancers*, Sifang Art Museum, Nanjing, China  
*Affect: Jiang Han Stars Plan 2021, Young Artists Research Exhibition*, Wuhan Art Museum, China
- 2020  
*WOMEN: From Her to Here*, Chinese Culture Center, San Francisco, USA  
*The Exhibition of Annual of Contemporary Art of China*, Pingshan Art Museum, China 'Future, Future, Center for Experimental Film, China  
*Organs Underground*, M Woods X Platespace, Beijing, China  
*Enduring Movement*, Cloister, Shanghai, China  
*Sino-Wharf: from Chinatown to Red Internationalism*, OCAT Shenzhen, China  
*Stratification and Synthesis*, X-Museum, Changsha, China  
*Loading...*, Art Power 100, Beijing, China  
*The Exhibition of Annual of Contemporary Art of China*, Pingshan Art Museum, China  
*Future, Future*, Center for Experimental Film, China  
*Organs Underground*, M Woods X Platespace, Beijing, China  
*Enduring Movement*, Cloister, Shanghai, China  
*Sino-Wharf: from Chinatown to Red Internationalism*, OCAT Shenzhen, China  
*Stratification and Synthesis*, X-Museum, Changsha, China  
*Loading...*, Art Power 100, Beijing, China
- 2019  
*Buddhist Youths: United Collective Indifference*, Goethe Institute, Beijing, China  
*Encounter*, Urban Space Art Season, Shanghai, China  
*Neither Black/Red/Yellow Nor Woman*, Times Art Center, Berlin, Germany  
*Grasses*, Korean Cultural Center, Shanghai, China  
*Fieldwork*, PHOTOFAIRS, Shanghai, China  
*RAM HIGHLIGHT 2019: Before the Whistle Blows*, Rockbund Art Museum, Shanghai, China  
*Born after the '85 New Wave Art Movement: The Generation Y of Contemporary Chinese Art*, Beijing Contemporary, Beijing, China  
*2019 Research-based Curatorial Project: Shortlist Exhibition*, OCAT Institute, Beijing, China  
*An Opera for Animals*, Rockbund Art Museum, Shanghai, China  
*The Adobe of Anamnesis*, OCAT Institute, Beijing, China
- 2018  
*Folding Force: Left View of the Ruin*, Cypress Space, Chengdu, China  
*Frontier: Re-assessment of Post-Globalisational Politics*, OCAT Beijing, Beijing, China  
*The Szechwan Tale*, FM Center for Contemporary Art, Milan, Italy  
*Fiction Art*, OCAT Shenzhen, Shenzhen, China  
*Assembling K11* Shenyang, Shenyang, China  
*Ten Directions: The 10th Anniversary Exhibition of the Three Shadows Photography Award*, Three Shadows Photography Art Centre Beijing, Beijing, China  
*Spiral Stairs*, AIKE, Shanghai, China
- 2017  
*Frontier*, OCAT Shanghai, Shanghai, China  
*Guangzhou Image Triennial: Simultaneous Eidos*, Guangzhou, China  
*Socialist Baraque*, N3 Gallery, Beijing, China  
*A Separation*, Yang Gallery, Beijing, China  
*Lishui International Photography Festival*, Lishui, China  
*The 1st Anren Biennale, Today's Yesterday*, Chengdu, China  
*The Port and The Image: Documenting China's Harbor Cities*, China Port Museum, Ningbo, China  
*Raw Notes*, AM Art Space, Shanghai, China  
*You really know where you are. For the first time in history*, Unicorn Center for Art, Beijing, China  
*Rebel Cities*, Yang Art Museum (YAM), Beijing, China  
*Arrival City*, Galaxy Museum of Contemporary Art, Chongqing, China  
*New Talent Award Finalist Exhibition*, Xitek | Chronus Art Center, Shanghai, China  
*Times Heterotopia Trilogy III: The Man Who Never Threw Anything Away*, Guangdong Times Museum, Guangzhou, China
- 2016  
*2016 Huayu Youth Award*, ArtSanya, Sanya, China  
*A Fictional Narrative Turn*, Jimei x Arles Photography Festival, Xiamen, China  
*As Entertaining as Possible*, Lianzhou International Photography Festival, Lianzhou, China  
*The 3rd Nanjing International Art Festival, HISTORICODE: Scarcity & Supply* Nanjing, China  
*You Won't Be Young Forever*, 235 Guangfu Road, Shanghai, China  
*Diversity of Modernity*, Fotogalerie Wien, Vienna, Austria  
*Je est un autre*, International Urban Image Festival, Shenzhen, China  
*Photofairs Shanghai, Artworld Booth: The Poetic of Daily Life in the Social Media Era*, Shanghai, China  
*Become a Traveler Once Again*, Gucang Photography Art Center, Lanzhou, China  
*Hypertext*, Intelligensia Gallery, Beijing, China

- 2015 *Organic Iconography*, AOTU Studio, Beijing, China  
*Teetering at the Edge of the World*, Espacio de Arte Contemporáneo (EAC), Montevideo, Uruguay  
*Asian Women Photographer's Showcase*, Objectifs, Singapore  
*LEAP Pavilion: The Coming Image*, Photo Shanghai, Shanghai, China  
*Dali International Photography Festival*, Dali, China  
*Middle Ground*, C-Space, Beijing, China  
*An Anonymous Exhibition*, Scope Art, Beijing, China
- 2014 *Bibliorium*, Beijing Design Week, Beijing, China  
*In Ruinen 2012-2014: Das Kunstunternehmen*, Kunstbüro Glöckner, Frankfurt, Germany
- 2013 *#6 Exhibition: Not There*, Space Regeneration Project, Beijing, China  
*Flash Forward 2013*, Photofusion, London, United Kingdom  
*Flash Forward 2013*, Neubacher Shor Contemporary, Toronto, Canada  
*Tierney Fellowship Exhibition*, Photoville, Brooklyn, New York, United States  
*London College of Exhibitionist BA Photography Graduate Show*, University of the Arts London, London, United Kingdom  
*Bar-Tur Winners 2011/12 Exhibition*, Triangle Space, London, United Kingdom
- 2012 *Bar-Tur Winners 2011/12 Exhibition*, Paradise Row, London, United Kingdom  
*Three Shadows Photography Award*, Three Shadows Photography Art Center, Beijing, China  
*Affordable Art Beijing*, 798 Space, Beijing, China
- 2011 *Light Room*, J Gallery, Shanghai, China  
*Pingyao International Photography Festival*, Pingyao, China
- 2010 *Banquet of Images China Academy of Arts*, Hangzhou, China  
*India Song*, Camberwell College of Arts, London, United Kingdom  
*Some Summer*, The Other Space Gallery, London, United Kingdom  
*Rhizomatic*, Departure Gallery, London, United Kingdom  
*The Market*, Beijing Center for the Arts, Beijing, China

## Festivals and Screenings

### Chinatown Cha-Cha

#### WIP & Pitch Program:

- Aranya Wave Film Festival - WIP Project Award (2023)
- Beijing International Film Festival WIP Project Pitches - Most Potential Project (Chinatown Cha Cha) (2023)
- Pingyao International Film Festival WIP Program - Jinji Huayi Award (2021)
- Doc Edge Rough Cut (2021)
- Doc Edge Pitch (2021)
- 5th Beijing Documentary Week (2021)
- One International Women's Film Festival - WIP Program (2020)
- CNEX CCDF-11 (2020)

### Toby and Stephen Are in Love

- ARTiX3, Tokyo, Japan, Dec 2023
- New Taipei City Art Museum, Taiwan, Nov 2023
- Sine Screen, London, Oct 2023
- Indie Chinese Cinema Week, Berlin, Oct 2023
- The 4th Global Overseas Chinese Artists Exhibition, He Xiang Ning Art Museum, Shenzhen, 2022
- Allers Retours Film Festival, Paris, Sep 2021
- Downtown Swing, Shanghai, Sep 2021
- Cat's Corner, Beijing, Aug 2021
- Gaotai Xinjiannng Film Festival, Urumqi, China, August 2021
- bc+pick: Infinitely Close, female director's shorts corner, Shenzhen, China, July 2021
- Feminism Reading Room, Beijing, China, July 2021
- Wuhan Art Museum, China, 2021
- Sifang Art Museum, Nanjing, China, 2021
- Chinese Culture Center, San Francisco, USA, 2021

# FLOWERS

HiShorts Film Festival, Xiamen, China, Dec, 2020  
New Orleans Film Festival, New Orleans, LA, Nov, 2020  
Indie Memphis, Memphis, TN Oct, 2020  
Women Make Waves, Taiwan, Oct, 2020  
Westlake IDF, Hangzhou, Oct, 2020  
43rd Asian American International Film Festival, NYC (Online) , Oct, 2020  
Hot Springs Documentary Film Festival, Hot Springs, Arkansas(Online), Oct, 2020  
Atlanta Film Festival, Atlanta, GA (Online) , Sept, 2020  
Dumbo Film Festival, NYC (Online) , Sept, 2020  
Sidewalk Film Festival, Birmingham, AL, Aug, 2020  
CineCina - Project Horizon 2020, Hangzhou, Shenzhen, Nanjing, Beijing, July-Oct, 2020  
Film Festival 1895, Beijing (Online) , May, 2020  
Houston Asian American Pacific Islander Film Festival, Houston (Online), June, 2020  
Ashland Independent Film Festival, Ashland, OR, April, 2020  
Athens International Film and Video Festival, Athens, Ohio, April, 2020  
Indie Grits Film Festival, Columbia, SC, Mar, 2020  
Big Sky Documentary Film Festival, Missoula, Montana, Feb, 2020  
Times Art Center, Berlin, Germany, Sep, 2019  
Camden International Film Festival, Camden, ME, Sept, 2019

## Tales of Chinatown

Art Basel: Short Film Program | External History, 2024  
ARTiX3, Tokyo, Japan, 2023  
Saddleback Art Gallery, LA, United States, 2023  
New Taipei City Art Museum, Taiwan, 2023  
Flowers Gallery, Hong Kong, 2023  
Jimeii x Arles, Xiamen, China, 2022  
Sine Screen x FACT, 2022  
Art Review Asia Online Viewing Room, 2022  
Made in Asia film festival, 2022  
Fanatic Formula, Surplus Space, Wuhan, 2019  
SUSAS, Shanghai, 2019

## Lady from Shanghai

ARTiX3, Tokyo, Japan, 2023  
Power Station of Art, Shanghai, China, 2023  
Shanghai Duolun Museum of Modern Art , Shanghai, China, 2023  
Jimeii x Arles, Xiamen, China, 2022  
Nanjing Art Fair International, Nanjing, China, 2022  
La Vie, Shenzhen, China, 2022  
Made in Asia film festival, 2022  
Allers Retours Film Festival, Paris, 2021  
Fanatic Formula, Surplus Space, Wuhan, 2019  
Shanghai Urban Space Art Season, Sep 2019

## Cantonese Tunes on Mott Street

ARTiX3, Tokyo, Japan, 2023  
Jimeii x Arles 2022, Xiamen, China, 2022

## American Relative

ARTiX3, Tokyo, Japan, 2023  
Jimeii x Arles, Xiamen, China, 2022

## Filmography

2025	<b>回响</b> Echoes (feature documentary, in post-production)
2024	<b>女人世界</b> Chinatown Cha-Cha (feature documentary, 85", World Premiere in Sep 2024)
2022	<b>手艺再兴</b> Art of Craft (series, commissioned by CHANEL Cultural Fund)
	<b>美国亲戚</b> American Relative (short, 26'28")
2020	<b>来自上海的女士</b> The Lady from Shanghai (short, 16'24")
2019	<b>中国城轶事</b> Tales of Chinatown (short, 18'52")
	<b>相爱的柯比与史蒂芬</b> Coby and Stephen are in Love (short, 17'15")

## Awards

2023	Finalist, Bvlgari Avrora Award: Inspiring Women, Beijing, China Aranya Wave Film Festival - WIP Project Award (2023) Beijing International Film Festival WIP Project Pitches - Most Potential Project
2021	Finalist, Pingyao WIP - Jinji Huayi Award, Shanxi, China Best Pitch - International, Doc Edge Pitch, New Zealand
2020	Artist of the Year, Youth Power, organized by Art Power 100, Beijing, China Audience Choice Award, 43rd Asian American International Film Festival, NYC
2019	Follow Focus Grant, Points North Institute, Camden, United States
2017	Fellowship, Asian Cultural Council, New York City, United States
2016	Finalist, New Talent Photography Award, Xitek Finalist, Huayu Youth Award, ArtSanya
2015	Second Prize, Gucang Dummy Award Martin Parr Edition Shortlisted, Author Book Award, Rencontres d'Arles, Arles, France Best Photobooks, Fotobookfestival, Kassel, Germany Honorable Mention, International Photography Awards Honorable Mention, Exposure Award
2014	Shortlisted, Bloomberg New Contemporaries, Institute of Contemporary Art, London, United Kingdom
2013	Finalist, Paul Smith Award, London College of Communication, United Kingdom UK winner, Magenta: Flash Forward, Magenta Foundation
2012	Finalist, Tierney Fellowship, Three Shadows Photography Art Center & Tierney Family Foundation, United States
2011	3rd Place, Bar-Tur Award, University of the Arts London, United Kingdom

## Artist Residency

2020	LAST Film Editing Residency, Beijing, China
2018	UnionDocs, New York, USA Art in General, New York, USA
2016	Fotogalerie Wien, Vienna, Austria Gucang Photography Art Center, Lanzhou, China
2014	Organhaus AIR Program, Chongqing, China

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