

WU JIARU

b. 1992. Based in Hong Kong

Wu Jiaru works on moving images, installation, painting and image synthesis. Wu explores identity, boundaries and practices on how to individualise history from the perspectives of Mythology, literature and intimate relationships.

EDUCATION

- 2017** Dual BA degrees in Fine Arts and English Language, Tsinghua University
2014 MFA, School of Creative Media, City University of Hong Kong

SOLO EXHIBITIONS

- 2025** *Apollo Center*, Flowers Gallery, Hong Kong
2024 *Malgré ses blessures*, Mangrove Gallery x Nature Art Centre Artist Residency, Shenzhen, China
A Brief Digression, HART, Hong Kong
2023 *Emotional Device*, P21 Gallery, Seoul, Korea
très sauvage: Secrets with an Abundance of Foreign Lines, Flowers Projects, New York
2022 *To the Naiad's House*, Flowers Gallery, Hong Kong

GROUP EXHIBITIONS

- 2025** *Put On*, HART Haus, Hong Kong
2024 *Frieze Seoul 2024*, Coex Convention and Exhibition Center, Seoul, Korea
Converging Parallels, Run Run Shaw Creative Media Centre, Hong Kong
Traces And Threads, König, Seoul, Korea
Book Lab: Landing on the Paper Space, WMA Space, Hong Kong
The Supper Club, Hong Kong Fringe Club
Fluid Maze, Woaw Gallery, Hong Kong
Summer Flame, Flowers Gallery, Hong Kong
2023 *Myth Makers—Spectrosynthesis III*, Tai Kwun, Hong Kong
Postmodern Tales, HART Hong Kong, Hong Kong
Eros, P21, Seoul, Korea
2022 *31 Women Artists Hong Kong*, Flowers Gallery, Hong Kong
2021 *Light Matters*, Seen Fifteen, London
Residual Heat, Axel Vervoordt Gallery, Hong Kong
Curtain, Para Site, Hong Kong
Dream(Is)land!, Mine Project, Hong Kong
2020 *Household Gods*, H Queen's, Hong Kong
Peer to Peer UK/HK, digital residency @Furtherfield, London
2019 *We [breathe] in the space between*, Former Rotherhithe Police Station, London
Year of the Pig, Tai Kwun, Centre for Heritage and Arts, Hong Kong
2018 *Sparkle! Journal of a City Foot Soldier*, Oil!, Hong Kong
KOTODAMA, Para Site, Hong Kong
Post-Flu Syndrome, Hong Kong Arts Centre, Hong Kong
2017 *Lup Zhongli Scholarship Exhibition*, Luo Zhongli Art Museum, Chongqing, China
The Best Is Yet to Come, Chi Art Space, K11 Art Foundation, Hong Kong
TULPA1.0, PRÉCÉDÉE, Hong Kong
Happily Ever After, Blindspot Gallery, Hong Kong
Other Sides of Evidence, Osage, Hong Kong
Back and Forth: Hanging there, Going where, Floating Projects, Hong Kong
2016 *SIGGRAPH ASIA*, Maucau
HKFORWARD16, 10 Chancery Lane Gallery, Hong Kong

- Ambient Occlusion*, Run Run Shaw Creative Media Center, Hong Kong
UTOPIA, Bazaar Art, UCCA – Centre for Contemporary Art, Beijing, China
- 2015** *HotPot*, Spicy Little Art Festival, Connecting Spaces, Hong Kong
On the Road, 2015 Nomination Exhibition of Chinese Young Artists & Forum of Young Art Critics, Guan Shanyue Art Museum, Shenzhen, China
- 2014** *Polytypic Evolution – A Close Up Observation*, OCAT Museum, Shenzhen, China
ZurHaleShwarz, GalerieSpeckstraße, Hamburg, Germany

AWARDS

- 2022** The Asian Cultural Council New York Fellowship grantee
2017 Luo Zhong Li Scholarship winner

COLLECTIONS

- M+ Museum, Hong Kong
The Burger Collection, Switzerland & Hong Kong

PUBLICATIONS

- 2025** “Wu Jiaru 吳佳儒”, Interview by Brady Ng, Artomity magazine, Hong Kong
2024 “The Assembly of Mythos”, Flynn Fong, Art Asia Pacific, Hong Kong
2021 *Our Manifestos2: Videography, Documentary Impulses, Contributor, Floating Projects*
2020 *Household Gods*, Contributor, HART, Hong Kong
2017 *Nr.12 (Jiaru Wu), Ich Gehe*, Contributor, 2017 Ruthless Lantern, Contributor, Miss Ruthless, Hong Kong

This document was last updated on 25 March 2025. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact info@flowersgallery.com.