FLOWERS

JAKKAI SIRIBUTR

b.1969, Bangkok, Thailand. Lives and works in Bangkok and Chiang Mai

EDUCATION

1996	M.S. in Printed Textile Design, 1996, Philadelphia University, Philadelphia, PA, USA
1992	BA in Textile/Fine Arts, 1992, Indiana University, Bloomington, IN, USA

SOLO EXHIBITIONS

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GROUP EXHIBITIONS

<i>The Composition of Unknown Melodies</i> , 15th Gwangju Biennale, Gwangju, South Korea <i>Liquidscape: Southeast Asia Today</i> , Arts Maebashi, Maebashi, Japan
The Spirits of Maritime Crossing, Palazzo Smith Mangilli Valmarana, La Biennale di Venezia 2024, Venice, Italy
State of Fashion Biennale 2024: Ties that Bind, State of Fashion, Arnhem, The Netherlands
Garmenting: Costume as Contemporary Art, Museum of Arts and Design, New York, USA
Indian Ocean Craft Triennial, Fremantle Arts Centre, Perth, Australia
Stealing Public Space: How Southeast Asian Contemporary Art Co-Opts The City and Other
Collective Sites, The Substation, Singapore
Impart: Collector's Show, SOTA Gallery, Singapore
A Beast, A God, And A Line, MAIIAM Contemporary Art Museum, Chiang Mai, Thailand
Concept Context Contestation Yangon, The Secretariat Building, Yangon, Myanmar Stories We Tell to Scare Ourselves With, MOCA Taipei, Taiwan
Fabric(ated) Fractures, Concrete-Alserkal Avenue, Dubai, United Arab Emirates Unfolding:
Fabric of Our Life, Centre for Heritage, Arts and Textiles (CHAT), Hong Kong
Spectrosynthesis II, Bangkok Art and Culture Centre, Bangkok, Thailand
Dhaka Art Summit, Bangladesh Shilpakala Academy, Bangladesh
Diaspora : Exit, Exile, Exodus of Southeast Asia, MAIIAM Contemporary Art Museum,

	Chiang Mai, Thailand
	Bangkok Art Biennale, Bangkok, Thailand
	RE/FORM/ING PATANI, Bangkok Biennial, Pattani, Thailand
	Moving Pledges: Art and Action in Southeast Asia, Institute of Contemporary Arts, Singapore
	The 9th Asia Pacific Triennial of Contemporary Art, QAGOMA, Brisbane, Australia
2017	Mon Art Du Style, MAIIAM Contemporary Art Museum, Chiang Mai, Thailand
	All For One: Art Beyond Borders, Bangkok Art And Culture Center, Bangkok, Thailand
	Patani Semasa, MAIIAM Contemporary Art Museum, Chiang Mai, Thailand
2016	Continuum: Acculturating, The Art Center, Chulalongkorn University, Bangkok, Thailand
2015 2014	Rates of Exchange, Un-Compared, SASA BASSAC, Phnom Penh, Cambodia
2014	RADIATION: Art & Queer Ideas from Bangkok and Manila, Un-Compared, The Art Center, Chulalongkorn University, Bangkok, Thailand
	Thai Charisma: Heritage + Creativity Power, Bangkok Art And Culture, Bangkok, Thailand
	<i>The Roving Eye : Contemporary Art from Southeast Asia</i> , ARTER Space for Art, Istanbul, Turkey
	Rates of Exchange, Un-Compared, H Gallery, Bangkok, Thailand
2013	Gentle Matter, Richard Koh Fine Art, Singapore
	<i>Exploring the Cosmos, The Stupa as a Buddhist Symbol</i> , Asian Civilizations Museum, Singapore
2012	Radiation, DAGC Gallery, Manila
	Phantoms of Asia: Contemporary Awakens the Past, Asian Art Museum of San Francisco, San Francisco, USA
	<i>Thai Trends from Localism to Internationalism,</i> Bangkok Art and Culture Center (BACC), Bangkok, Thailand
2011	Link Tradition and Future, The 2nd Chongqing Biennale for Young Artists, The Art
	Museum of Sichuan Fine Art Institute, Chongqing, China
	Bangkok, DOB Hualumpong Gallery, Bangkok, Thailand
	Here / Not Here: Buddha Presence in Eight Recent Works, Asian Art Museum of San Francisco, San Francisco, USA
2010	Artists Scarecrow Rice Paddy, Chiang Mai, Thailand
2009	Viewpoints and Viewing Points – The 2009 Asian Art Biennial, National Taiwan Museum
	of Fine Arts, Taichung, Taiwan
	Truly Truthful, Art Asia, Miami, USA
	Asian Contemporary Art Week, Open Portfolio, Rubin Museum of Art, New York, USA
	Dreaming in Public, Gallery Soulflower, Bangkok, Thailand
2007	Perversion / Subversion, Bangkok International Art Festival, Bangkok, Thailand
2006	NOR:TH, Norway and Thailand: Converging a Prelude to Globalization, The Queen's
1999	Gallery, Bangkok, Thailand Crossroads of Thailand, 2 Oceans 23, Bangkok, Thailand
1997	Festival of Woven Arts, Goethe Institute, Bangkok, Thailand
1996	Printed Fabric Show, Golden Pailey Design Center, Philadelphia, USA

AWARDS

2024	Silpathorn Award
2013	Fondation La Roche Jacquelin
2001	Rockefeller Foundation Bellagio Grant

EXPERIENCE

1996-2006	Lecturer, Thammasat University, Bangkok, Thailand Guest Lecturer, Silpakorn
1998-2000	University, Bangkok, Thailand

PUBLIC COLLECTIONS

Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia FENIX, Rotterdam, Netherlands National Taiwan Museum of Fine Art, Taiwan Asian Art Museum of San Franscisco, CA, USA Sun Pride Foundation, Taiwan Bill and Melinda Gates Foundation, Seattle, WA, USA Vehbi Koc Foundation, Istanbul, Turkey Asian Civilisations Museum, Singapore The Gerrig-Peterson Collection, Yale University, New Haven, USA

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