

Victoria Crowe OBE, DHC, FRSE MA (RSA), RSW

b. 1945, Kingston-upon-Thames, Surrey, UK

Education and Teaching

1981/85	St Martin's School of Art, London, UK
1968/1998	Lecturer in Drawing & Painting, Edinburgh College of Art, Edinburgh, UK
1968	David Murray Landscape Scholarship
1965/68	Royal College of Art, London, UK
1961/1965	Kingston School of Art, London, UK
1956/61	St Ursuline Convent Grammar School, Wimbledon, London, UK

Awards, Prizes and Commissions

2018	Performance of <i>Winterreise, A Parallel Journey</i> , at the Weesp Chamber Music Festival, The Netherlands
2017	Installation of The Leathersellers' Tapestry, London, UK <i>Winterreise, A Parallel Journey</i> , a collaboration with opera singer Matthew Rose and pianist Gary Matthewman, performed at the Benjamin Britten studios, Aldeburgh, and at the Wigmore Hall, London, UK
2013	Shortlisted for two major public art commissions, London, UK Awarded commission of The Leathersellers' Tapestry, London, UK
2012	Commission of tapestry, Large Tree Group, Dovecot Tapestry Studio, Edinburgh, UK Deputy President of The Royal Scottish Academy
2011/2012	Commission of major suite of paintings for redesigned and period house in the Scottish Borders
2010	Elected Fellow of The Royal Society of Edinburgh
2009	Awarded Doctor Honoris Causa (DHC) University of Aberdeen, Aberdeen, UK
2008	Private commission of tapestry, <i>Two Views</i> , Dovecot Tapestry Studio, Edinburgh, UK Awarded OBE for Services to Art
2004	Sir William Gillies Bequest, Royal Scottish Academy, for travel and research
2002	Benton Humfries Award, <i>Discerning Eye</i> , Mall Galleries, London, UK
2000	Invited artist for shortlist of <i>Jesus 2000</i> commission, Glasgow Museum and Art Gallery

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- 1997 Exchange portrait commission with the NPGs of Scotland and Denmark to paint the Danish
Resistance leader, Ole Lippmann, for the 20th Century Collection of portrait at Frederiksborg Castle, Copenhagen, Denmark
Invited by Glasgow Museums and Art Galleries to take part in the *Tiger, Tiger* project at Bandhavgarh National Park, India
- 1994 Invited by ANF to work on a conservation project in the Extremadura, Spain
- 1992 Invited by Artists for Nature Foundation, funded by WWF, to join a group of International artists working on a conservation project in Poland
Sir William Gillies Bequest, Royal Scottish Academy, for travel and study in Italy
- 1991 Elected Associate of the Royal Watercolour Society (RWS)
Major Award winner (Chris Beetles Prize), RWS Open Exhibition, London, UK
- 1988 Hunting Group Major Award Winner
- 1987 Elected Associate of the Royal Scottish Academy
Winner of the Daler/Rowney
Prize for Watercolour, Royal Academy, London, UK
- 1982 Elected member of The Royal Scottish Society of Painters in Watercolour
- 1981 Glasgow Herald Painting, Competition Winner
Scottish Arts Council
Printmaking Bursary
- 1973 Anne Redpath Award
- 1969/1975 Scottish Arts Council Bursaries
- 1968 David Murray Landscape Award, Royal College of Art

Selected Solo Exhibitions

- 2024 *Ice Moon Fire Land*, Flowers Gallery, Cork Street, London, UK
Touching the Surface, Pier Arts Centre, Stormness, Orkney, UK
- 2023 *Elemental*, RSA, Edinburgh, UK
Low Winter Sun, The Scottish Gallery, Edinburgh, UK
- 2022 *Resonance of Time*, Flowers Gallery, Cork Street, London, UK
- 2021 *Another Time, Another Place*, Scottish Gallery, Edinburgh, UK

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- 2019 *Victoria Crowe: 50 Years of Painting*, City Art Centre, Edinburgh, UK
- 2018 *Beyond Likeness*, Scottish National Portrait Gallery, Edinburgh, UK
A Certain Light, Edinburgh Festival Exhibition, The Scottish Gallery, Edinburgh, UK
- 2017 *New Work*, Browse and Darby, London, UK
- 2016 *Light on the Landscape*, The Scottish Gallery, Edinburgh, UK
- 2015 *Winter Sequence*, Browse and Darby, London, UK
- 2014/2015 *Fleece to Fibre, the weaving of Large Tree Group Tapestry*, touring Victoria Tapestry Studio, Melbourne, Australia; Inverness Art Gallery and Museum, Inverness; and The Fleming Collection Gallery, London, UK
- 2014 *Real and Reflected*, Edinburgh Festival Exhibition, The Scottish Gallery, Edinburgh, UK
Permanence and Fragility: Paintings and Drawings by Victoria Crowe, Ruskin Library, Lancaster University, Lancaster, UK
- 2013 *Images of Grimes*, Aldeburgh Festival Exhibition, Gallery 44, Largs, UK
A Celebration: 40 Years of Painting, Bohun Gallery, Henley-on-Thames, UK
Fleece To Fibre: The Making of The Large Tree Group Tapestry, Dovecot Tapestry Studio, Edinburgh Festival Exhibition, Edinburgh, UK
- 2012 *Victoria Crowe New Work*, Browse and Darby, London, UK
Forthcoming: Works on Paper, The Scottish Gallery, Edinburgh, UK
- 2011 *Plant Memory*, Town House Art Gallery, Aberdeen University, Aberdeen, UK
- 2010 *Reflection*, Edinburgh Festival Exhibition, The Scottish Gallery, Edinburgh, UK

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Collected Journeys, The Bohun Gallery, Henley-on-Thames, UK

Plant Memory, touring Highlands and Islands, Scotland, UK

2009 *Overview*, The Fine Art Society, London, UK

A Shepherd's Life, Paintings of Jenny Armstrong by Victoria Crowe, The Fleming Collection, London, UK

2008 *Victoria Crowe, Recent Work*, The Scottish Gallery, Edinburgh, UK

2007 *Reflections on Venice*, Bohun Gallery, Henley-on-Thames, UK

Thackeray Gallery, London, UK

Plant Memory, Royal Scottish Academy, Edinburgh, UK

2006 *Works on Paper- Landscapes from Italy and Scotland*, The Scottish Gallery, Edinburgh, UK

2005 *On Reflection*, Thackeray Gallery, London, UK

2004 *Italian Sketchbook*, Works on Paper, Thackeray Gallery, London, UK

The Scottish Gallery, Edinburgh, UK

2003 *Alchemy*, Drumcroon, Wigan Education Authority Arts Centre, UK

2002 Aldeburgh Festival Exhibition, Gallery 44 (Thackeray Gallery), London, UK

Bohun Gallery, Henley-on-Thames, UK

2001/2002 *A Shepard's Life*, touring, Mercer Art Gallery, Harrogate; Duff House, Aberdeenshire; Inverness Museum and Art Gallery; Highland Folk Museum; Swanston Gallery, Thurso; St Fergus Gallery, Wick; Hatton Art Gallery, Newcastle upon Tyne University, UK

2001 *Victoria Crowe New Works*, Edinburgh Festival Exhibition, The Scottish Gallery, Edinburgh, UK

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- Thackeray Gallery, London, UK
- 2000 Cambridge Contemporary Art, Cambridge, UK
- 1999 Thackeray Gallery, London, UK
A Shepherd's Life, Paintings of Jenny Armstrong by Victoria Crowe, Scottish National Portrait Gallery, Edinburgh, UK
- 1998 The Scottish Gallery, Edinburgh, UK
Accomplished Journeys, Bruton Gallery, Leeds, UK
- 1997 Corrymella Scott Gallery, Newcastle upon Tyne, UK
- 1995 The Scottish Gallery, Edinburgh, UK
- 1994 Thackeray Gallery, London, UK
- 1993 The Bruton Gallery, Bath, UK
Ancrum Gallery, Borders Festival, UK
- 1991 Thackeray Gallery, London, UK
- 1989 Thackeray Gallery, London, UK
Border Connections, The Bruton Gallery, Somerset, UK
- 1988 Abbot Hall, Kendal, UK
From Carlops to Corinth, The Fine Art Society, Edinburgh and Glasgow, UK
- 1986 Mercury Gallery, Edinburgh, UK
- 1985 Thackeray Gallery, London, UK

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- 1983 Thackery Gallery, London, UK
- 1982 The Scottish Gallery (Aitken Dott), Edinburgh, UK
- 1977 The Scottish Gallery (Aitken Dott), Edinburgh, UK
- 1975 Lantern Gallery, Manchester Loomshop Gallery, Lower Lago, Manchester, UK
- 1973 The Scottish Gallery (Aitken Dott), Edinburgh, UK
- 1971 Waterhouse Gallery, London, UK
- 1970 The Scottish Gallery (Aitken Dott), Edinburgh, UK
- 1969 Waterhouse Gallery, London, UK

Selected Group Exhibitions

- 2024 *Amongst the Trees*, The Scottish Gallery, Edinburgh, UK
Modern Masters XVI, The Scottish Gallery, Edinburgh, UK
Glasgow Print Studio, London Art Fair, Islington, London, UK
Academicians VI, Glasgow Print Studio, Glasgow, UK
- 2023 *Elemental, Recent RSA Residencies for Scotland Artists*, Royal Scottish Academy, Edinburgh, UK
Scottish Women Artists: 250 Years of Challenge Perception, Dovecot Studios, Edinburgh, UK
- 2022 *The Northern Isles*, The Scottish Gallery, Edinburgh, UK
Living With Art We Love, Chatsworth House, Chatworth, UK
London Original Print Fair, Somerset House, London, UK
Masterpiece, Flowers Gallery, The Royal Hospital Chelsea, London, UK
The Love of Print: 50 Years of Glasgow Print Studio, Kelvingrove, Glasgow, UK

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- 2021 *Interior Landscapes*, Royal Scottish Academy, Edinburgh, UK
- 2018 *Winter Flowers*, Royal Scottish Academy, Edinburgh, UK
Edinburgh International Festival, The Scottish Gallery, Edinburgh, UK
- 2015 *Scottish Drawings*, Royal Scottish Academy, Edinburgh, UK
- 2007 *The Curious Eye*, Royal Scottish Academy, Edinburgh, UK
Hive: New RSAP Diploma Works, Royal Scottish Academy Edinburgh, UK

Selected Commissions

- 2018 Portrait HRH Prince Charles, the Duke of Rothesay
- 2016 Portrait Dame Jocelyn Bell Burnell, Royal Society of Edinburgh, Edinburgh, UK
- 2013 Tapestry commission, Worship Company of Leathersellers, City of London, UK
Portrait Peter Higgs
- 2011/2012 Tapestry *Large Tree Group*,
2008 Tapestry *Two Views*
- 2006 Portrait Thea Musgrave
- 1997 Portrait Ole Lippmann
- 1984 Portrait of Ronald David Laing
- 1982 Portrait Dr Winifred Rushforth

Selected Private and Public Collections

- Bank of Scotland
The Boots Company
- Calderdale Museum Art Gallery Carnegie Dunfermline Trust Chatsworth House
Carnegie Dunfermline Trust
- Contemporary Arts Society Cornelian Asset Managers Ltd
Cornelian Asset Managers Ltd
- Danish 20th Century Portrait Collection, Frederiksborg Castle, Copenhagen, Denmark
Department of Neuroscience, University of Edinburgh, Edinburgh, UK
District Council of Edinburgh
- District Council of West Lothian
- Duke of Buccleuch
Duke of Devonshire

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Earl Haig
Earl of Moray
Edinburgh City Art Centre
Education Authority of Edinburgh
Education Authority of Inner London
The Fleming-Wyfold Art Foundation
The Franklin Trust
Glasgow Museums and Art Galleries
Harlow New Town Council
Heriot-Watt University
Highland Council Houses of Parliament
HM The Queen
HRH The Duke of Edinburgh
HRH The Prince of Wales
Inverness Museum and Art Gallery
Lady Cawdor
Medical School, New Royal Infirmary, Edinburgh
Mercantile and General Reinsurance Company
McLean Gallery, Greenock
Museums of Scotland
National Portrait Gallery, London
National Trust for Scotland
Nuffield Foundation, Paintings in Hospital (Scotland)
Palace of Westminster
Reader's Digest
Reading Museum and Art Gallery
Royal Bank of Scotland
Royal College of Art, London
Royal College of Physicians, Edinburgh
Royal College of Surgeons of Edinburgh
The Royal Society of Edinburgh

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Scottish Arts Council

Scottish Life Insurance Company

Scottish National Portrait Gallery

Scottish National Gallery of Modern Art

Scottish Media Group

Scottish National Gallery of Modern Art

Scottish National Portrait Gallery

Smith Art Gallery, Stirling

St. Leonard's School, St. Andrews

Trustee Savings Bank

University of Aberdeen

University of Cambridge

University of Dundee

University of Edinburgh

University of Glasgow

University of Oxford

University of St Andrews

Wigan Education Authority

William Bowmore Collection, Australia

Worship Company of Painter-Stainers

The Ingram Collection of Modern and Contemporary British Art, England

New York Academy of Art, Presidents Collection, New York

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