

Janelle Lynch

b. 1969, New York

Education

- 2015-23 New York School of Drawing, Painting & Sculpture, New York, NY, America
- 2012-13 City University of New York, Graduate Centre, The Writers' Institute, Certificate, NY, America
- 2003 Bard College, master Class in Photography with Stephen Shore, Annandale-on-Hudson, NY, America
- 1997-99 School of Visual Arts, Photography and Related Media. M.F.A., NY, America
- 1991-95 The New School, Liberal Arts, Creative Writing concentration, B.A., New York, NY, America

Solo Exhibitions

- 2024 Frampton Co and Flowers Gallery, Bridgehampton, NY, America
JRB Art at the Elms, Oklahoma City, OK, America
- 2023 Flowers Gallery, London, UK
Lesley University, Cambridge, MA, America
- 2022 Memphis Botanic Garden, Memphis, TN, America
- 2020 Hudson River Museum, Yonkers, NY, America
Delaware Valley Arts Alliance, Narrowsburg, NY, America
- 2019 Flowers Gallery, London, UK
- 2014 Burchfield Penney Art Centre, Buffalo, NY, America (catalog)
- 2013 Robert Morat Galerie, Berlin, Germany
Southeast Museum of Photography, Daytona Beach, FL, America
- 2011 Museo Archivo de la Fotografía, Mexico City, Mexico
Photographic Resource Centre, Boston, MA, America
Radius Books Gallery, Santa Fe, NM, America
- 2009 Galería 3 Puntos, Barcelona, Spain (catalog)
- 2008 Museo de Arte Contemporáneo de Salta, Salta, Argentina
Photofusion, London, UK
- 2007 Centro Cultural Banco de Brasil, Brasilia, Brazil (catalog)
Galería 3 Puntos, Barcelona, Spain (catalog)
RO Galería de Arte, Buenos Aires, Argentina (catalog)
- 2006 Gallery 44, Toronto, Canada
- 2005 Furman University, Greenville, SC, America
- 2003 University of California Berkeley, San Francisco Extension, San Francisco, CA, America

Group Exhibitions

- 2025 Sugar Hill Children's Museum of Art & Storytelling, New York, NY, America (forthcoming)
Flowers Gallery (forthcoming)
CâmeraSete, Casa da Fotografia de Minas Gerais, Minas Gerais, Brazil
- 2024 Sugar Hill Children's Museum of Art & Storytelling, New York, NY, America
Centro Cultural Yves Alves, Tiradentes, Minas Gerais, Brazil

FLOWERS

- 2023 Flowers Gallery, London, UK
Paris Photo, Flowers Gallery, Paris, France
Foley Gallery, New York, NY, America
Photo London, Flowers Gallery, London, UK
- 2022 Galería 3 Punts, Barcelona, Spain
Flowers Gallery, London, UK
Museum of the City of New York, NY, America
- 2021 Today Museum, Beijing, China (Prix Pictet: Hope)
Galleria Carla Sozzani, Milan, Italy (Prix Pictet: Hope)
Paris Photo, Flowers Gallery, Paris, France
Gallery of Photography, Dublin, Ireland (Prix Pictet: Hope)
Shanghai Center of Photography, Shanghai, China (Prix Pictet: Hope)
Palazzo della Gran Guardia, Verona, Italy (Prix Pictet: Hope)
Foley Gallery, NY, America
Flowers Gallery, London, UK
- 2020 LUMA Westbau, Zurich, Switzerland (Prix Pictet: Hope)
Flowers Gallery, London, UK
Galería 3 Punts, Barcelona, Spain
EPFL ArtLab, Lausanne, Switzerland (Prix Pictet: Hope)
Mouravieff House, Moscow, Russia (Prix Pictet: Hope)
Weeks Gallery, Jamestown Community College (SUNY), Jamestown, NY, America
- 2019 Hillside Forum, Tokyo, Japan (Prix Pictet: Hope)
Flowers Gallery, London, UK
Victoria and Albert Museum, London, UK (Prix Pictet: Hope)
- 2018 Art Museum of the Americas, Washington, DC, America
- 2017 Hudson River Museum, Yonkers, NY, America
- 2016 Christie's, NY, America
Fotografie Forum Frankfurt, Frankfurt, Germany
- 2015 FotoNoviembre, XIII Bienal Internacional de Fotografía de Tenerife, Isla de Tenerife, Spain
- 2014 QPN Festival, Nantes, France
Burchfield Penney Art Center, Buffalo, NY, America
- 2013 Newark Museum, Newark, NJ, America
Wall Space Gallery, Santa Barbara, CA, America
Galería 3 Punts, Barcelona, Spain
- 2012 Newark Museum, Newark, NJ, America
Galería 3 Punts, Barcelona, Spain
Wave Hill, Bronx, NY (catalog)
- 2011 Book Award Exhibition, Recontres d'Arles, Arles, France
Book and Magazine Show, Photo Ireland, Dublin, Ireland
- 2010 Make Art Public, Montreal, Canada
Espaço Cultural Contemporâneo, Brasilia, Brazil
Burchfield Penney Art Center, Buffalo, NY, America
Hudson River Museum, Yonkers, NY, America
- 2009 Jersey City Museum, Jersey City, NJ, America
- 2008 Burchfield Penney Art Center, Buffalo, NY, America
- 2007 Burchfield Penney Art Center, Buffalo, NY, America
Festival International de Mode et de Photographie a Hyères, Hyères, France (catalog)
Centro Cultural Correios, Rio de Janeiro, Brazil
Municipal Museum of Contemporary Art (Descubrimientos), Photo España, Madrid, Spain
Foto Rio, Rio de Janeiro, Brazil
- 2006 PS 122 Gallery, New York, NY, America
- 2005 Gallery TPW, Toronto, Canada
The Center for Photography at Woodstock, Woodstock, NY, America
DFN Gallery, New York, NY, America
- 2002 C. Grimaldis Gallery, Baltimore, MD, America

FLOWERS

- Rockefeller Arts Center, State University of NY at Fredonia, Fredonia, NY, America
Momenta Art, Brooklyn, NY, America
Pelham Art Center, Pelham, NY, America
DFN Gallery, New York, NY, America
2001 Molloy College Art Gallery, Rockville Centre, NY, America
Delaware Center for Contemporary Art, Wilmington, DE, America
2000 Herndon Gallery, Antioch College, Yellow Springs, OH, America
Weeks Gallery, Jamestown Community College, State University of NY, Jamestown, NY, America
1999 Barrett Art Center, Poughkeepsie, NY, America
Visual Arts Gallery, New York, NY, America
Chautauqua Center for the Visual Arts, Chautauqua Institution, Chautauqua, NY, America

Artist Writings

- 2024 Safe Light, The Ekphrastic Review, November 30, 2024.
An Offering in Blue, The Ekphrastic Review, November 2, 2024.
This Earthen Door—Sublime Anthotypes, Preserved Plants & Poetry, LensCulture, September 17, 2024.
Whisper Study II, The Ekphrastic Review, July 30, 2024. Whisper Study I, The Ekphrastic Review, July 30, 2024
At Last, No More, essay by Janelle Lynch, HB 381 Gallery Donna Green Exhibition Brochure, January 2024.
- 2023 Welcome to The Salon, essay by Janelle Lynch, Tonal Editions, Manchester, VT, 2023
2022 Family Members, Photographs by George Cavalletto, essay by Janelle Lynch, Manhattan Valley Press, New York, NY, 2022.
- 2021 "Sitting for Mrs. Siegfried," On the Sea Wall, February, 16, 2021.
2020 Nest, Photographs by Janet Holmes, Essay by Janelle Lynch, Kehrer, Germany, Spring 2020.
- 2019 photo-eye, "Ventre by Nadia del Pozo," June 2019.
2018 photo-eye, "The Heavens by Barbara Bosworth," December 2018.
photo-eye, "Good Luck with the Future, by Rita Puig-Serra Costa and Dani Pujalte," March 2018.
- 2015 Afterimage, "The Helsinki School: From the Past to the Future, Vol. 5," Fall 2015, vol. 43, no. 3, p. 41.
photo-eye, "Where Mimosa Bloom, by Rita Puig-Serra Costa," February 19, 2015.
- 2014 photo-eye, "The Way to the Golden Mountain, by Xiaoxiao Xu," December 31, 2014.
photo-eye, "Ana Mendieta: Traces," December 8, 2014.
photo-eye, "Töchter, by Clara Bahlsen," October 9, 2014.
- 2013 "The Window," Barcelona (Photographs and writings by Janelle Lynch), Radius Books, July 2013.
Loupe, "Public Art: Its History and Reach," June 2013, vol. 3, no. 3, pp. 24-28.
photo-eye, "War Is Only Half the Story, Vol. 5," March 21, 2013.
photo-eye, "New Colour Guide by John MacLean," February 7, 2013.
Afterimage, "Historia, memoria y silencios," January/February 2013, vol. 40, no. 4, p. 43.
- 2012 The Photo Review, "Historia, memoria y silencios," June 2012, vol. 30, no. 3, pp. 45-46.
Loupe, "A Digital Legacy: Christine Elfman in Context," June 2012, vol. 2, no. 3, pp. 26-27.
Loupe, "Jesseca Ferguson: Photo Objects," June 2012, vol. 2, no. 3, pp. 2-9.
Loupe, "Michael Kolster: A River Lost and Found," June 2012, vol. 2, no. 3, pp. 7-10
Loupe, "Richard Sobol: Island of Dreams," June 2012, vol. 2, no. 3, pp. 11-15.
- 2009 MU, "Fotografía en Libras - Desde Aries," October 2009, no. 82, pp. 22-23
MU, "AIPAD Feria de Fotografía, NYC, Speers y Core," May 2009, no. 79, pp. 11-13.
- 2008 MU, "Aries Book Award Exhibit," September 2008, no. 71, pp. 18-21.
MU, "City's Edge: Photographs by Daniel Traub," June 2008, no. 69, pp. 30-31.

Residencies / Honours / Grants

- 2024 Artist-in-Residence, Oregon Arts Retreat, Portland, OR, America
Nominee, Deloitte Photo Grant, Ancona, IT, America
- 2019 Shortlist, Prix Pictet, London, United Kingdom
- 2017-19 Artist-in-Residence, The Hermitage Artist Retreat, Englewood, FL, America
- 2015 Nominee, Prix Pictet, London, United Kingdom
- 2013 Artist-in-Residence, Burchfield Penney Art Center, Buffalo, NY, America
Finalist, The Cord Prize, London, United Kingdom
Commission, Storefront for Art and Architecture, New York, NY, America
- 2011-12 Commission, Wave Hill, Bronx, NY, America
- 2011 Grant, Kodak, Rochester, NY, America
- 2010 Nominee, Prix Pictet, London, United Kingdom
- 2009 Finalist, Santa Fe Prize for Photography, Santa Fe, NM, America
- 2008 Grant, Kodak, Rochester, NY, America
- 2007 Grant, Kodak, Rochester, NY, America
Visiting Artist, Vital Signs 2: Place, George Eastman House, Rochester, NY, America
Grant, Air France, Paris, France
- 2000 Visiting Artist, Antioch College, Yellow Springs, OH, America

Selected Bibliography

- 2024 The Eye of Photography, "Janelle Lynch: Endless Forms Most Beautiful," Gilles Descamps, May 17, 2024.
Where the Leaves Fall, "Janelle Lynch: Endless Forms Most Beautiful," Madeleine Bazil, April 2024.
- 2023 Harper's Magazine, "Findings," November, 2023.
Lenscratch, "Janelle Lynch: Endless Forms Most Beautiful," Montse A. Carty, August 24, 2023.
Musée Magazine, "Endless Forms Most Beautiful," Max Wiener, July 10, 2023.
The Eye of Photography, "Janelle Lynch: Endless Forms Most Beautiful," Gilles Descamps, June 8, 2023.
Sublime Art podcast, "Janelle Lynch," Rosario Lebrija Rassvetaieff, June 12, 2023.
LensCulture, "Janelle Lynch: Endless Forms Most Beautiful," Joanna Cresswell, June 7, 2023.
Where the Leaves Fall, "Janelle Lynch: Endless Forms Most Beautiful," Madeleine Bazil, June 7, 2023.
Welcome to The Salon, Essay by Janelle Lynch, Tonal Editions, Manchester, VT, March 2023.
- 2022 Prix Pictet: Women, Gestalten, New York, November 2022.
Der Greif, "The Collectivity Issue," No. 15, Fall 2022.
- 2021 Confinement, Essays by Peter Frankopan and Jennifer Nansubuga Makumbi, TeNeues, Kempen, Germany, January 2021.
- 2020 The Correspondent, "We Asked How to Prevent Suicides," Tanmoy Goswami, May 26, 2020.
The Correspondent, "The Coronavirus Pandemic is Triggering Suicides," Tanmoy Goswami, May 6, 2020.
National Public Radio: The Picture Show, "A Photographer's Guide to 'Slow Seeing' The Beauty in Everyday Nature," John W. Poole, February 16, 2020.
- 2019 Prix Pictet 08 Hope, Essays by Naoko Abe, William Boyd, Martin Rees, and Roger Scruton, teNeues, November 2019.
Photograph Magazine, "Janelle Lynch: Portfolio," Jean Dykstra, November/December 2019, pp. 58-63.
Weltkunst, "Slow Landscape," Laura Storfner, November 2019, No. 164, p. 70.

FLOWERS

- Musée Magazine, "Another Way of Looking at Love," Isis Davis-Marks, September 17, 2019.
Photo District News, "Janelle Lynch's Book Gives Viewers an Excuse to Slow Down, Look Deeply and Hope," Conor Risch, July 26, 2019.
The Guardian, "Prix Pictet 2019 Shortlist Photo Essay," Alexia Webster, July 5, 2019.
The Telegraph, "Hope: Prix Pictet 2019, Photographic Competition Shortlist Selection," July 5, 2019.
LensCulture, "Another Way of Looking at Love," Cat Lachowskyj, July 5, 2019.
Fraction Magazine, "Another Way of Looking at Love," Lauren Greenwald, May 6, 2019.
- 2018 Elizabeth Avedon Blog, Best Photography Books of 2018, "Another Way of Looking at Love," Elizabeth Avedon, December 11, 2018.
Don't Take Pictures, "Summer Wreath by Janelle Lynch," Kat Kiernan, November 27, 2018.
Lenscratch, "Another Way of Looking at Love," November 13, 2018.
The Photograph Collector, "Another Way of Looking at Love," February 2018, v. XXXIX, No. 2, p. 9-10.
- 2016 Du Magazine, "Jim, from the series Akna, by Janelle Lynch," May 2016, no. 866.
Fraction Magazine, "Presence by Janelle Lynch," April 2016.
- 2015 Coda Quarterly, "A Rigor Runs Through It," Beth Venn, Fall 2015.
Crónica ambiental, "Hallazgos invisibles," Mónica Herrerías, July 2015, v. 13, p. 42-47.
The Photo Review, "Janelle Lynch: Barcelona," Stephen Perloff, February 2015, v. 31, no. 1, p. 44.
Don't Take Pictures, "Rule Breakers: Janelle Lynch," Paula Tognarelli, January 21, 2015.
- 2014 Presence, "Pulled as if by Force," Nancy Weekly, 2014. (Burchfield Penney Art Center exhibition catalogue
The Buffalo News, "Janelle Lynch honors Charles Burchfield with new photographs," Colin Dabkowski, June 11, 2014.
Tricycle, "Parting Words," Spring 2014, p. 120.
Construction, "Barcelona," Janelle Lynch, January 16, 2014.
- 2013 Lenscratch, "Janelle Lynch: Barcelona," Aline Smithson, January 13, 2014.
The Buffalo News, "Barcelona," Colin Dabkowski, p. 7, December 13, 2013.
L'Oeil de la Photographie, "Janelle Lynch: Barcelona", Laurence Cornet, December 12, 2013.
The Jamestown Post-Journal, "The Unforeseen Wilderness," Dusten Rader, November 21, 2013, p. E1.
photo-eye, "Barcelona," George Slade, November 18, 2013.
The Jamestown Post-Journal, "A Mysterious Transmission," Dusten Rader, August 1, 2013, p. E1.
The Jamestown Post-Journal, "Emerging from Solitude," Dusten Rader, May 19, 2013, p. E1.
Santa Barbara Independent, "Jardinere," Charles Donelan, May 1, 2013, p. C9.
The Jamestown Post-Journal, "Frame of Mind: Jamestown Native Photographer Awarded Burchfield Penney Art Center Residency," Dusten Rader, January 27, 2013, p. 1.
- 2011 The Boston Globe, art+performance, "Exploring Mexican gardens of uncommon beauty," Mark Feeney, December 2, 2011, p. 6.
Photo District News, "Notable Books, 2011: Part 2," November 2011.
photo-eye, "Los Jardines de Mexico," Faye Robson, October 17, 2011.
Photo District News, "Landscaping Inside the Garden," Conor Risch, p. 103-105, July 2011.
The Santa Fe New Mexican, Pasatiempo, "Photo Synthesis," Paul Weideman, p. 28-29, July 22, 2011.
Las Tendencias del Mercado del Arte, "Los Jardines de Mexico," June 2011, p. 9.
La Jornada, "Un Jardin representa los aspectos del ciclo de la vida," Jorge Caballero, p. 31, May 31, 2011.

FLOWERS

- 2009 La Vanguardia (Dinero), "Rio industrial (una elegía)," Juan Bufill, September 20, 2009, p. 16.
La Vanguardia (Culturas), "Janelle Lynch: Riu Llobregat," September 30, 2009, p. 16-17.
Bonart, "Janelle Lynch: El Riu Llobregat o l'elegia d'allo que va ser," S. Munoz D'Imbert, September 2009, p. 77.
MU, "Janelle Lynch: Riu Llobregat," October 2009, no. 82, p. 22-23.
Metropolitan, "Arts: Quick Picks," October 2009, no. 153, p. 31.
- 2008 MU, "Janelle Lynch: River," Inés Ruiz, March 2008, no. 66, p. 15-16.
- 2007 Cultura e Pensamento, "Janelle Lynch: River," December 2007, no. 3, p. 62-63.
La Vanguardia, "Ritmo de Ruinas," Juan Bufill, October 13, 2007, p. 45.
Galería Antiquaria, "Janelle Lynch: River," Marila Gomez Alarcon, October 2007, no. 264, p. 84.
Kwartalnik Fotografia, "Janelle Lynch's Photographic River," Ireneusz Zjedzalka, no. 23/2007, pp. 28-33.
Foto & Video, "Janelle Lynch, Akna," Irina Tchmyreva, October 2007, no. 10, pp. 28-33.
Photo-International, "Portfolio: Janelle Lynch, Stumme Zeugen einer grossen Zeit," Hans-Michael Koetzle, September-October 2007, no. 5, pp. 50-57.
Ambito Financiero, "Janelle Lynch: River," August 10, 2007, sec. 2, p. 3.
Arte al Día, "Rio Abajo," Marcela Costa Peuser, August 2007, p. 34.
- 2002 The Dunkirk Observer, "American Photography," Dunkirk, NY, September 7, 2002, p. 39.

Photography Teaching Experience

- 2012-present International Centre of Photography, Faculty, New York, NY, America
- 2021-23 Maine Media Workshops + College, Faculty, Rockport, ME, America
- 2024 Oklahoma Summer Arts Institute, Faculty, Quartz Mountain, OK, America
- 2021 Piedmont University, Faculty, Demorest, GA, America
- 2019 Bowdoin College, Visiting Critic, Brunswick, ME, America
- 2018 Cornell University, Visiting Critic, Photography Department, Ithaca, NY, America
- 2015 Kutztown University of Pennsylvania, Visiting Critic, Photography Program, Kutztown, PA, America
- 2014 SUNY New Paltz, Visiting Critic, Photography Department, New Paltz, NY, America
- 2013 Buffalo State College, Visiting Critic, Department of Fine Arts, Buffalo, NY, America
- 2011 Boston University, Visiting Critic, Department of Fine Arts, Boston, MA, America
Universidad Politécnica de Cataluña, CITM, Faculty, Barcelona, Spain
- 2007-11 Private instructor and mentor, Barcelona, Spain
- 2002-05 Private instructor and mentor, Mexico City, Mexico
- 2000-02 Molloy College, Faculty, Rockville Centre, NY, America
- 2000-01 Chautauqua Institution School of Art, Instructor, Chautauqua, NY, America
- 2000 New England Craft School Travel Program, Instructor, Santa Fe, NM, America
New England Craft School, Instructor, Sunderland, MA, America
- 1998-2000 School of Visual Arts, Assistant Teacher, BFA Photography, New York, NY, America

Short Documentary Films

- Janelle Lynch: Endless Forms Most Beautiful, Directed by Mia Allen, Score by Yehezkel Raz, Produced by PlantPoP, 2024.
- Janelle Lynch: Amagansett Portraits, Directed by Nick Pizzolato, Produced by KNP Studios, 2023.

FLOWERS

Monographs

- 2018 Another Way of Looking at Love, Essay by Darius Himes, Radius Books, Santa Fe, NM
- 2013 Barcelona, Essay by Janelle Lynch, Radius Books, Santa Fe, NM
- 2011 Los Jardines de México, Essay by José Antonio Aldrete-Haas, Radius Books, Santa Fe, NM

Public Collections

Brooklyn Museum, Brooklyn, NY
Burchfield Penney Art Center, Buffalo, NY
Centro de Fotografía, Isla de Tenerife, Spain
Denver Art Museum, Denver, CO
Foto Arte, Brasilia, Brazil
Fundación AMYC, Madrid, Spain
Fundación Vilacasa, Barcelona, Spain
George Eastman Museum, Rochester, NY
Hudson River Museum, Yonkers, NY
International Center of Photography, New York, NY
Museo de Arte Contemporáneo de Salta, Salta, Argentina
Museum of Contemporary Photography, Chicago, IL
Museum of Photographic Arts, San Diego, CA
Museum of the City of New York, New York, NY
New-York Historical Society, New York, NY
New York Public Library, New York, NY
Newark Museum, Newark, NJ
Southeast Museum of Photography, Daytona Beach, FL
Stanford University, Stanford, CA
The Metropolitan Museum of Art, New York, NY
United States Embassy, Brasilia, Brazil
Victoria and Albert Museum, London, United Kingdom
Villa Noailles, Hyères, France