



All alone on a crowded train

Award-winning photographer Michael Wolf's "Tokyo Compression" series explores the concept of urban density by focusing on commuters in one of the world's most complex – and notoriously crowded – subway systems.

Wolf's intrusive portraits of people on the subway has them framed by the carriage doors, and wedged between

glass, steel and fellow passengers. The German-born photographer, who died in 2019 at the age of 64, is also known for capturing the density of high-rise housing in Hong Kong.

"Tokyo Compression" is being exhibited at Flowers Gallery in Sheung Wan until June 29.

