

BIANCA RAFFAELLA

Faint Memories

21 Cork Street,
London W1S 3LZ

T: +44 (0)20 7439 7766

12 February - 15 March, 2025
Private View: 11 February, 6-8pm

press@flowersgallery.com
www.flowersgallery.com

Flowers Gallery is pleased to announce its representation of Margate-based artist Bianca Raffaella and the upcoming debut of her first major solo exhibition, *Faint Memories*, from 12 February to 15 March 2025.

A recent graduate of the Tracey Emin Artist Residency (TEAR), Bianca Raffaella creates evocative paintings, working from memory and sensory cues rather than direct observation. As a partially sighted artist, her ephemeral and floral paintings draw viewers into her world by capturing fleeting moments suspended in "persistent vision," where her sight is in constant motion, and images appear only briefly as faint shadows or flickers of light.

Faint Memories features a collection of textural flower paintings that evoke the artist's experience of beauty in braille, which was how she first learned to read and write. Raffaella relies on touch in her painting process. Never losing contact with the canvas, she blends delicate hues of blue, beige, and dusty pink until they become an ethereal impression, cloudy details made with fingertips, brushstrokes or scrapes of a palette knife.

Raffaella's method is an intensive and spontaneous practice. She navigates the canvas with quick, expressive movements, capturing impressions of flowers as she explores themes of memory, perception, and fragility. As each painting unfolds, the viewer is invited to slow down, look closer, and engage with details that might otherwise go unnoticed.

While deeply personal and complex, Raffaella hopes the exhibition sheds light on her experiences as a visually impaired artist and aims to make her work accessible and relatable to all viewers.



Portrait of Bianca Raffaella, 2024 (c) Antonio Parente



Fast Fading, 2024, Acrylic on linen 210 x 150 cm

For more information and images please contact Leighanne Murray: leighanne@atelierpublicrelations.com or press@flowersgallery.com / +44 (0) 207 439 7766



Left to right: *Viewless Wings*, 2024 Acrylic on linen 210 x 150 cm, *Movements Quite Forgot*, 2024 Acrylic on linen 210 x 150 cm

ABOUT BIANCA RAFFAELLA

Bianca Raffaella (b. 1992, London) is a British artist and activist currently based in Margate. Graduating with a First-Class Honours degree in 2016, Raffaella was the first registered blind student to graduate from Kingston University with a degree in the Visual Arts. Since completing her 2023/4 residency at the Tracey Emin Artist Residency (TEAR), Raffaella works in Margate, where she uses gestural fragments and impasto techniques to capture motion and visual shifts on the canvas.

In 2021, Raffaella's work was selected for the Royal Academy of Arts' *Summer Exhibition*, coordinated by Yinka Shonibare, followed by her solo exhibition, *Hushed Impressions*, at Orleans House Gallery in 2023. She was also awarded the NatWest Entrepreneurship Funding Prize in 2019 for her bespoke sensory fashion label. An advocate for accessibility in the arts, Raffaella has shared her insights as a speaker at the Goethe-Institut's *Beyond Seeing* project and as a panellist at Tate Modern's *Please Touch the Art* talk. Most recently, she was selected by Dame Tracey Emin for Flowers Gallery's 2024 *Artist of the Day* series, presenting a one-day solo exhibition as part of the programme's 25th edition.

Exhibition Opening Hours: Monday - Saturday 11am - 6pm

All images (c) Antonio Parente, courtesy of Flowers Gallery.

Instagram @FlowersGallery