

## SECOND THOUGHT

Curated by Shen Wei

529 WEST 20TH STREET  
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JANUARY 22 - FEBRUARY 28, 2015

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OPENING RECEPTION  
THURSDAY JANUARY 22 6 - 8PM

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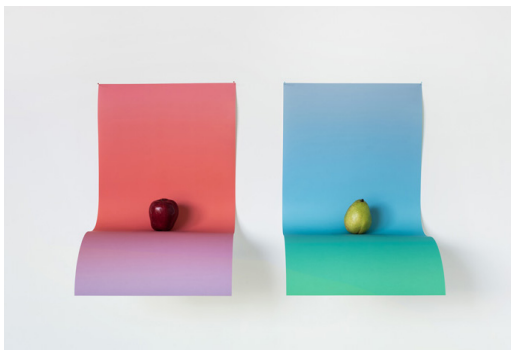
### CURATORIAL STATEMENT

The idea of the curated show is to construct an exhibition as a silent visual play. An open-ended narrative will come through with the subtle interaction of the work. As an artist, I see this curatorial process as a way of staging together a theatre piece. In some way, each artist's work has its own impact, but they also create an understated drama together.

#### Tingwei Li

Tingwei Li (b. 1989) is a graduate student from Berlin University of the Arts (UdK Berlin). She was born in Shandong, China and trained at Hunter College of The City University of New York, China Academy of Art and Tongji University of Shanghai. Li uses her minimal style to explore a variety of materials and mediums, including painting, drawing, photography and installation. Li has exhibited widely in Germany and in China.

Tingwei Li, *Trace 1, 2 & 3*, 2014, Acrylic and white paints on canvas and MDF



#### Shiyuan Liu

Shiyuan Liu (b. 1985) is a Chinese artist that currently lives and works in Beijing, China and Copenhagen, Denmark. She has a MFA degree in Photography, Video and Related Media from the New York School of Visual Arts, and a Bachelor's degree from the Central Academy of Fine Arts in Beijing. Liu had her first solo exhibition at White Space Gallery in Beijing in 2013, and has since shown at Andersen's Contemporary in Copenhagen, Denmark and the Asian Contemporary Art Center in San Francisco.

Shiyuan Liu, *We Were Never Alone Never Bored*, 2014, Inkjet print on paper & fruits, Edition of 2

#### Peter Glenn Oakley

Peter Glenn Oakley (b. 1974) is a stone sculptor from North Carolina. He works mostly with black and white marble, carving realistic life-size sculptures that reference industrial objects. Oakley's subjects are selected from our recent industrial past: sewing machines, typewriters, Styrofoam, engines, cassette tapes, guns, etc. The choice of marble as the medium references the historical marble sculptures of gods and goddess, yet it also conveys a shift in society where technology rules our lives just like the pantheons ruled the lives of our ancestors. Oakley has exhibited at and is collected by the North Carolina Museum of Art, Raleigh, NC and the Crystal Bridges Museum of American Art, Bentonville, AR.



Peter Glenn Oakley, *Sine Plate*, 2015,  
Hand carved black marble,  
4 1/2 x 4 x 4 1/2 in