

# ART SG 2023

FLOWERS GALLERY

12 - 15 JANUARY 2023

BOOTH 1E06

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FLOWERS GALLERY

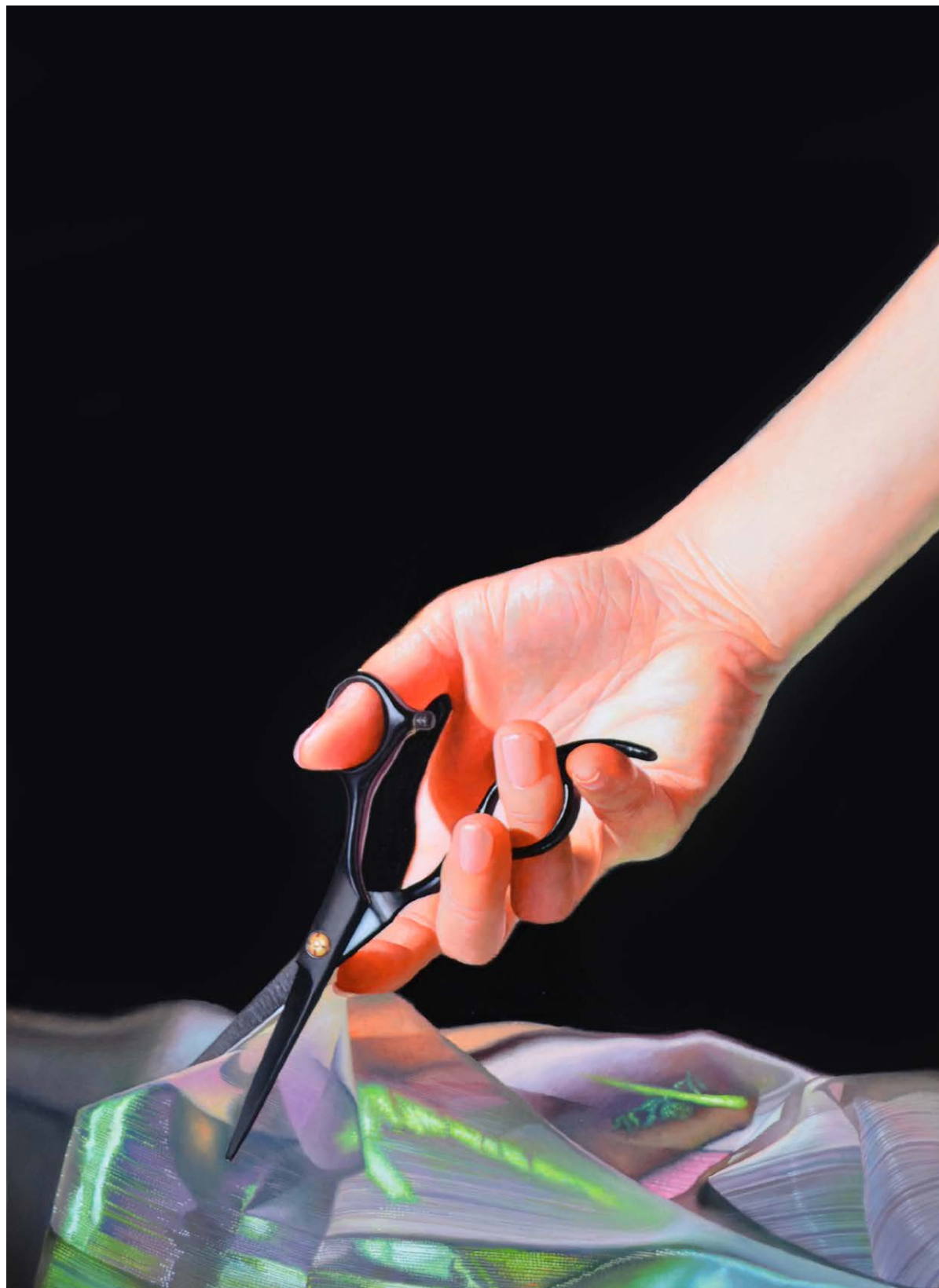
49 TUNG STREET, G/F  
SHEUNG WAN, HONG KONG  
+852 2576 5088

21 CORK STREET  
LONDON W1S 3LZ  
T +44 (0)20 7439 7766

82 KINGSLAND ROAD  
LONDON E2 8DP  
T +44 (0)20 7920 7777

OPENING HOURS:  
TUESDAY - SATURDAY, 11 AM - 6 PM

HONGKONG@FLOWERSGALLERY.COM



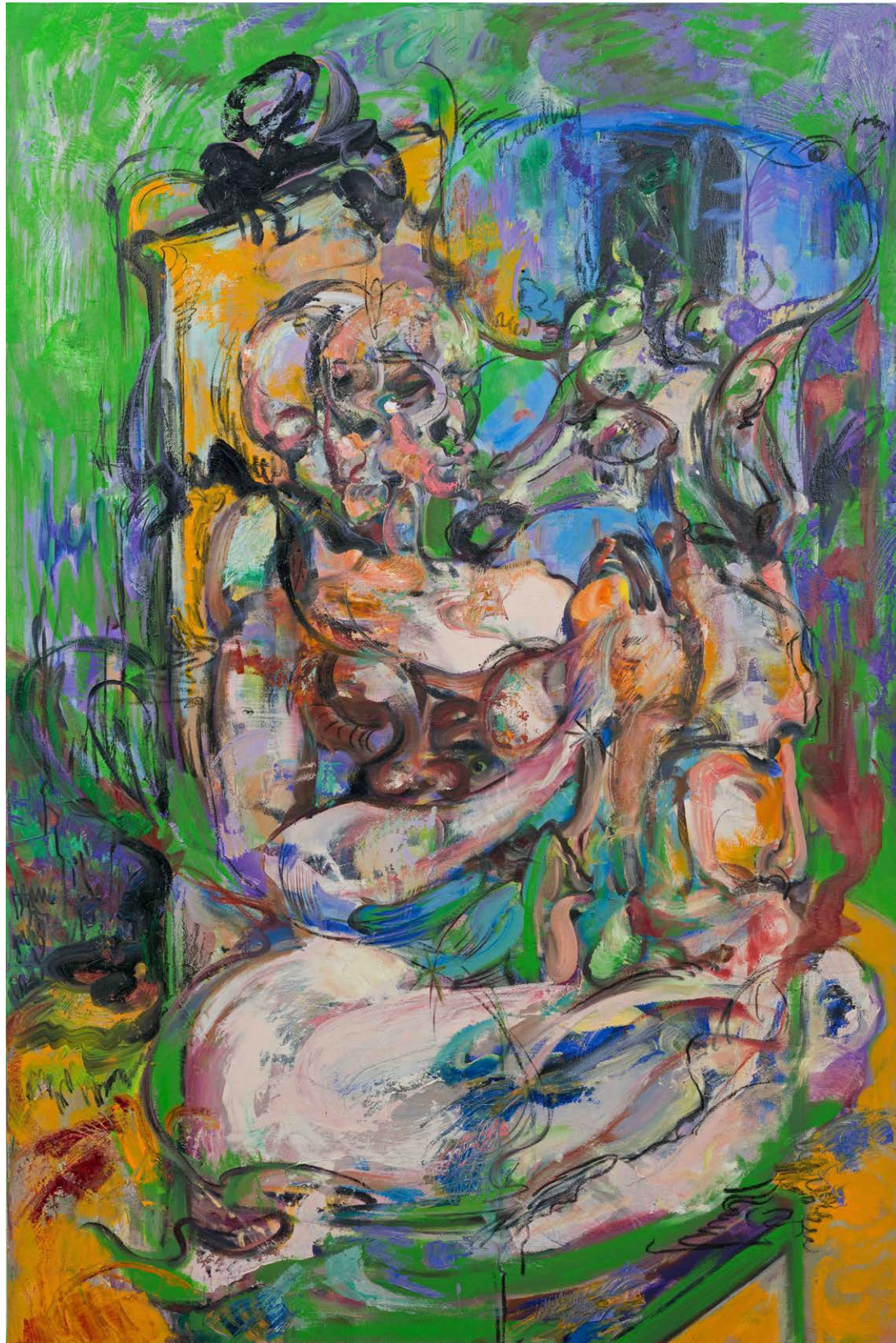
## TOMONA MATSUKAWA

Matsukawa's photorealistic paintings originate from interviews with women of her generation exploring the complexity of intergenerational relationships.

"My work reveals the stories or the problems that these women carry on in life. Through capturing the subtle and fragmented gestures, I am trying to present a bigger picture of society through individual conditions." - Tomona Matsukawa

Tomona Matsukawa was born in Aichi, Japan in 1987. Matsukawa graduated from Tama Art University in 2011, specializing in oil painting. Her recent exhibitions include Roppongi Crossing 2016: My Body, Your Voice (Mori Museum, Tokyo, 2016), Shell Artist Selection (The National Art Center, Tokyo, 2013) and Artist Meets Kurashiki vol.12 Tomona Matsukawa (Ohara Museum of Art, Okayama, 2016). She was a finalist for the Asian Art Award (2017), and was awarded the Fukazawa Ichiro Memorial Award (2011) and the 25th Holbein Scholarship (2010).

Tomona Matsukawa  
*I couldn't wait to get up the next morning #2, 2022*  
Oil on board  
45.5 x 33.3 cm  
17 7/8 x 13 1/8 in  
\$ 3,500 USD + taxes and shipping if applicable



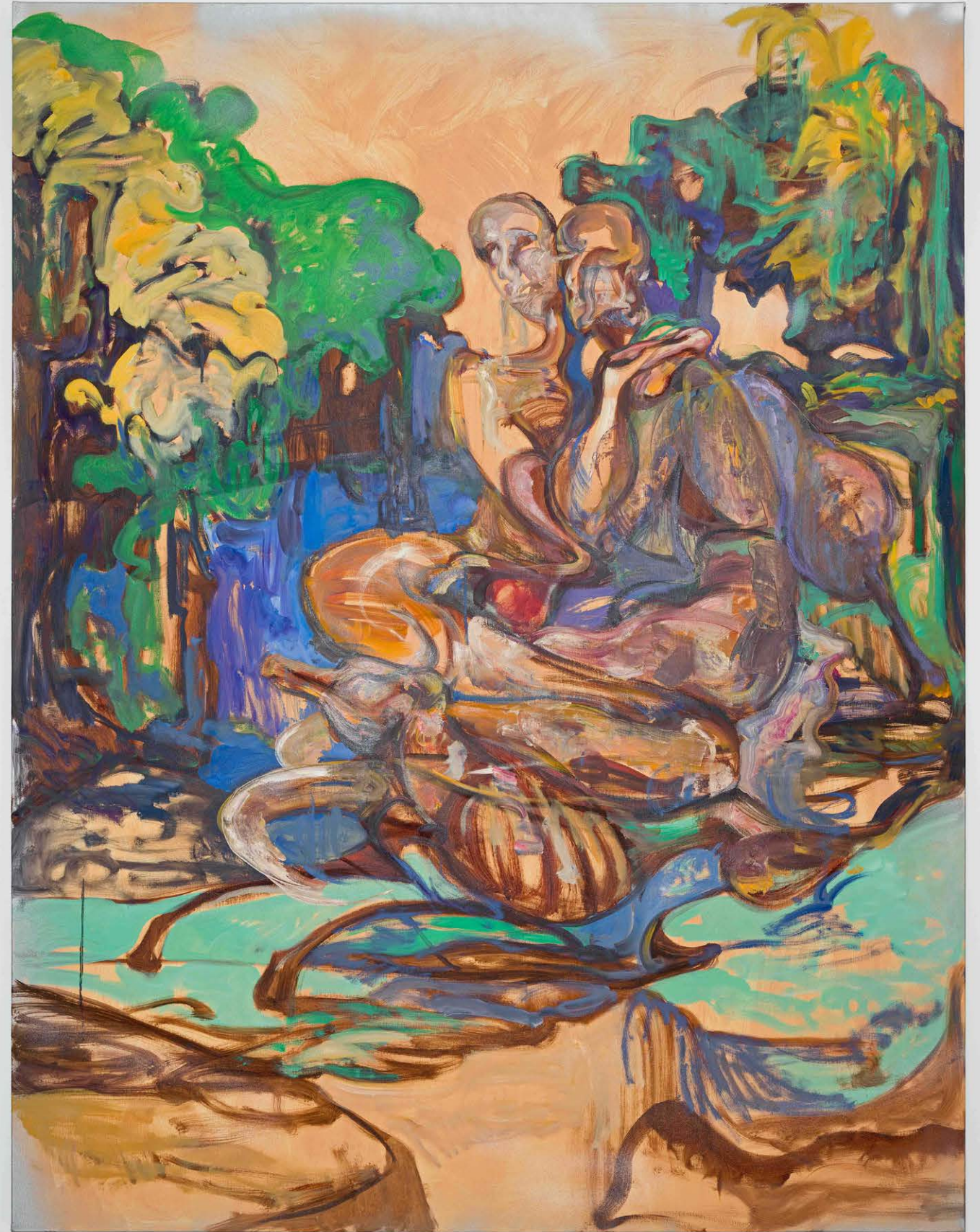
## WU JIARU

Wu Jiaru grew up in a typical Guangdong city in southern China which was shaped by the entertainment, aesthetic and lifestyle influences entering the mainland through Hong Kong in the 1990s. Jiaru's paintings draw on her own childhood memories while also reflecting the shared fragmented memory of millennials in Southern China.

Wu Jiaru (b.1992) is a Hong Kong based artist who received her dual BA degrees in Fine Arts and English Language from Tsinghua University in 2014, and her MFA from the School of Creative Media at City University of Hong Kong in 2017. Her work is in the collection of M+, Hong Kong. She recently received the New York fellowship grant from the Asian Cultural Council.

Wu Jiaru  
*freeman\_yellow\_green\_chair, 2022*  
Oil and acrylic on linen  
120 x 90 cm  
47 1/4 x 35 3/8 in  
\$ 9,000 USD + taxes and shipping if applicable

Wu Jiaru  
*Unknown Tales ii*, 2022  
Oil and acrylic on linen  
175 x 135 cm  
68 7/8 x 53 1/8 in  
\$ 14,000 USD + *taxes and shipping if applicable*





Detail of *Unknown Tales ii*, 2022



## MOVANA CHEN

Chen's multidisciplinary practice is rooted in the exploration of communication across cultures, often shredding and repurposing dictionaries, maps and books from different languages to create sculptural installations and wearable works that represent new forms of language.

Movana Chen (b.1974) is a Hong Kong based artist who studied at the London College of Fashion and received a Bachelor of Fine Arts from the Royal Melbourne Institute of Technology University in Hong Kong. Her works have been collected by M+ Hong Kong, (CHAT) Centre for Heritage Arts and Textile, Hong Kong, Louis Vuitton, Cathay Pacific and various private collections globally.

*Words of Heartbeats VI*, 2020 - 2021  
Knitted shredded maps & dictionaries  
250 x 110 cm  
98 3/8 x 43 1/4 in

\$ 45,000 USD + taxes and shipping if applicable



Movana Chen  
*Words of Heartbeats VII*, 2021  
Knitted shredded maps and dictionaries  
100 x 40 cm  
39 3/8 x 15 3/4 in  
\$ 12,000 USD + *taxes and shipping if applicable*

## JOYCE HO

"Whether through the influence of social structures or feedback from life experience, whenever I suddenly become aware of something in my life - an object, an action, or something on the verge of disappearing - and I fix my gaze on it, then I've made an instinctive start on my creative work. As I enter this process, the ambient sounds and the flow of people around me gradually slow down and blur, and I enter a state of intense attention." - Joyce Ho

Joyce Ho (b.1983) lives and works in Taipei, Taiwan. Ho received her M.A. in studio arts from the University of Iowa. She is an interdisciplinary artist, focusing specifically on painting, sculpture, and theater. Ho has worked as a script writer and theatre director. Ho's works are in the public collections of M+ Hong Kong, Borusan Contemporary, Istanbul, Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia, National Taiwan Museum of Fine Arts, Taichung, Taiwan & National Taiwan Museum of Fine Arts, Taichung, Taiwan.



Joyce Ho  
20200412, 2020  
Mixed-media sculpture  
27 x 23 x 23 cm  
10 5/8 x 9 x 9 in  
Edition of 5  
\$ 5,000 USD + *taxes and shipping if applicable*





Joyce Ho  
*Counting Underwater*, 2022  
Video installation  
73 x 49 x 5 cm  
28 3/4 x 19 1/4 x 2 in  
Edition of 5  
\$ 5,000 USD + *taxes and shipping if applicable*

## JAKKAI SIRIBUTR

Jakkai is one of the leading Thai artists primarily known for his textile and embroidery works in powerful responses to contemporary and historical societal issues in Thailand.

Jakkai Siributr (b. 1969) lives and works in Thailand. He studied Textile and Fine Arts at Indiana University, Bloomington, USA; and Printed Textile Design, at Philadelphia University, USA. He has exhibited widely, with notable exhibitions including Exploring the Cosmos: The Stupa as a Buddhist Symbol, Asian Civilizations Museum, Singapore (2013); Phantoms of Asia: Contemporary Awakens the Past, Asian Art Museum of San Francisco, California (2012), USA; Link Tradition and Future, (2012); and the 2nd Chongqing Biennale for Young Artists, The Art Museum of Sichuan Fine Art Institute, Chongqing, China (2011). His works are in the public collections of the National Taiwan Museum of Fine Art, Taiwan; Asian Art Museum of San Francisco, USA; Bill and Melinda Gates Foundation, Seattle, USA; Vehbi Koc Foundation, Istanbul, Turkey; Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia and the Asian Civilisations Museum, Singapore.



Jakkai Siributr  
*Mask*, 2022  
Social workers jackets, fabric and string  
240 x 230 cm  
94 1/2 x 90 1/2 in  
\$ 45,000 USD + *taxes and shipping if applicable*

## AIDA TOMESCU

"In Tomescu's mature paintings the sheer physicality of paint, its density and the archaeology of the layers, its application and movement across the surface, is inseparable from the content. The tenor of the work is guided by its colouration and by its internal rhythms, like the variations and tonalities in music." - Deborah Hart, senior curator at the National Gallery of Australia

Aida Tomescu (b. 1955) born in Bucharest, Romania in 1955, has been living and working in Sydney, Australia since 1980. Tomescu studied at the Institute of Arts, Bucharest, was awarded a Diploma of Visual Arts in 1977, and shortly after her arrival to Australia completed a postgraduate degree at the City Art Institute in 1983. Tomescu has exhibited regularly since 1978 with forty solo shows to date, and has participated in national and international exhibitions and events including Know My Name, National Gallery of Australia (2020-22); Abstraction, National Gallery of Australia touring exhibition, (2017-2018); The Mind's Eye, Art Gallery of South Australia, (2013); Out of Australia: Prints and Drawings, The British Museum, London, (2011); and Contemporary Encounters, Ian Potter Centre: National Gallery of Victoria, (2010). In 2009 a major survey exhibition of Tomescu's works was held at the Drill Hall Gallery, Australian National University, Canberra. Tomescu is represented in all major art museums in Australia and in international collections including the National Gallery of Australia; the National Gallery of Victoria; the Art Gallery of New South Wales; the Art Gallery of South Australia; Queensland Art Gallery; Heide Museum of Modern Art; Auckland Art Gallery, New Zealand; and the British Museum, London, UK.





Aida Tomescu  
*The open wounds of white clouds*, 2019  
Oil on Belgian linen  
200 x 306 cm (Diptych)  
78 3/4 x 120 1/2 in (Diptych)  
\$ 160,000 AUD + *taxes and shipping if applicable*



Detail of *The open wounds of white clouds*, 2019



Aida Tomescu  
*Into a carpet made of water I & II*, 2018  
Oil on wood panel  
60 x 40 cm (Each)  
23 5/8 x 15 3/4 in (Each)  
\$ 34,000 AUD + taxes and shipping if applicable



Detail of *Into a carpet made of water I & II*, 2018

## LAU HIUTUNG

Lau Hiu Tung (b.1985) lives and works in London and Hong Kong. Working in a variety of mediums, including painting, sculpture and performance, she explores themes surrounding gender, sexuality and identity.

Hiu Tung received her BFA in Painting at the School of Visual Arts in New York, USA and MA in Painting at Royal College of Art in London, UK. Recent external solo and group exhibitions include DOOR at The Shophouse in Hong Kong (2021); A'fair, Hong Kong (2021 & 2020); A Cow's Head and a Horse's Jaw at Karin Weber Gallery, Hong Kong (2021); Don't Forget to Look at the Moon at Alice Folker Gallery, Denmark (2020); and Dramas of the Human Heart, Hong Kong Fringe Club (2019).

Lau Hiu Tung  
*Single Arm Flying Machine*, 2022  
Ropes, wood & cement  
145 x 20 x 6 cm  
57 1/8 x 7 7/8 x 2 3/8 in  
\$ 3,000 USD + *taxes and shipping if applicable*







Ken Currie  
*Christine's Mask*, 2020  
Oil on gesso panel  
30.5 x 25.5 cm  
12 1/8 x 10 1/8 in

£ 14,000 GBP + *taxes and shipping if applicable*

Ken Currie  
*Corbie*, 2020  
Oil on gesso panel  
25.5 x 30.5 cm  
10 1/8 x 12 1/8 in  
£ 12,000 GBP + *taxes and shipping if applicable*





Elger Esser  
*Etang du Bateguier III*, 2020  
Directprint, silver-coated copper plate, shellac  
26.5 x 33 x 4 cm  
10 3/8 x 13 x 1 5/8 in  
Edition of 3  
€ 12,000 EUR + taxes and shipping if applicable



Elger Esser  
*Mont Saint Michel II*, 2018  
Directprint, silver-coated copper plate, shellac  
26.5 x 34 x 4 cm  
10 3/8 x 13 3/8 x 1 5/8 in  
Edition of 3  
€ 12,000 EUR + *taxes and shipping if applicable*



Detail of *Mont Saint Michel II*, 2018



## VICTORIA CANTONS

Cantons presents a record of trauma and healing, alongside a rigorous inquiry into the social constraints surrounding gender politics. Deeply informed by her own experience of limitation and stigma, her work reverberates with notions of freedom, selfhood, representation, power and aspects of the human condition which she writes, despite our divergent identities and experiences, "connect us all."

Victoria Cantons (b. 1969) lives and works in London. She studied Fine Art Painting at Wimbledon College of Arts (UAL); followed by the Painters Studio Programme, Turps Art School, London; and graduated with an MFA in Painting from Slade School of Fine Art, UCL, in 2021, where she received the Felix Slade Scholarship. She was shortlisted for the Chadwell Award in 2021 and for New Contemporaries in 2022. Recent solo exhibitions include People Trust People Who Look Like Them at Flowers Gallery, Kingsland Road, and Champagne Tastes on Beer Money at Guts Gallery, London. Recent group exhibitions include Tomorrow: London, White Cube, (online); the Royal Academy Summer Exhibition, London; and PAPA RAGAZZE, Nicodim Gallery, Los Angeles. Cantons curated the Slade Rooms as part of LONDON GRADS NOW 2020 and 2021 at the Saatchi Gallery, London.

Victoria Cantons  
*A way to fight one's demons and dogmas, 2022*  
Oil on canvas  
50 x 50 cm  
19 3/4 x 19 3/4 in  
£ 9,000 GBP + taxes and shipping if applicable

Victoria Cantons  
*An elegy for the familial*, 2022  
Oil on linen  
50 x 45 cm  
19 3/4 x 17 3/4 in  
£ 9,000 GBP + *taxes and shipping if applicable*



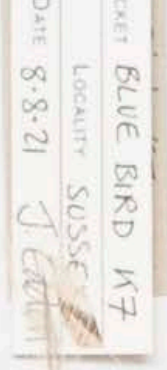


Jane Edden  
*Flying Jacket Flock 1*, 2021  
Bird feathers and resin  
70 x 61 x 11 cms  
27 1/2 x 24 1/8 x 4 3/8 in  
£ 15,000 GBP + taxes and shipping if applicable





Gold Bk  
SUSSEX. UK  
J. Edden



BLUE BIRD NY  
LOCALITY SUSSEX  
DATE 8.8.21  
J. Edden



NY  
SUSSEX. UK  
J. Edden



Chickadee  
No 019  
FLYING JACKET  
THUNDERCHIEF LOCALITY SUSSEX. UK  
SEX ♂ DATE 5.8.12  
J. Edden  
REPUBLIC F-105

Detail of Flying Jacket Flock 1 (2021)

John Kirby  
*The Dog in the Summer*, 2012  
Oil on panel  
35.5 x 28 cm  
14 x 11 1/8 in  
£ 12,000 GBP + taxes and shipping if applicable





Rory Menage  
*Head of a Woman (Facets)*, 2017  
Polished bronze  
37 x 37 x 20 cm  
14 5/8 x 14 5/8 x 7 7/8 in  
Edition of 5  
£ 10,000 GBP + *taxes and shipping if applicable*



Peter Howson  
*In Cauda Venenum (The Poison Is In The Tail)*, 2022  
Oil on gesso panel  
25.4 x 20.3 cm  
10 x 8 in  
£ 25,000 GBP + taxes and shipping if applicable



Boomoon  
*Untitled #5437, Disko Bay, 2008*  
Pigment print  
50 x 50 cm  
19 3/4 x 19 3/4 in  
Edition of 6  
\$ 9,000 USD + *taxes and shipping if applicable*