

1960s CALIFORNIA HARD-EDGE

KARL BENJAMIN, LORSER FEITELSON,
& HELEN LUNDEBERG

5 July - 8 September 2018

Private View: Wednesday 4 July 6-8 PM

82 Kingsland Road
London E2 8DP

T: +44 (0)20 7920 7777

press@flowersgallery.com
www.flowersgallery.com

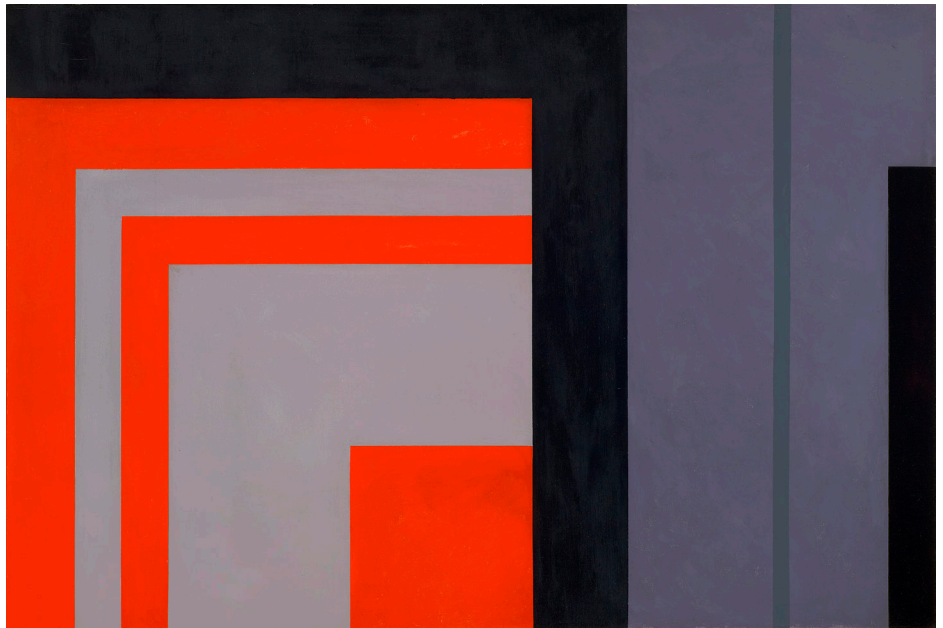
Flowers Gallery is delighted to announce an exchange programme of two exhibitions in collaboration with Louis Stern Fine Arts. Taking place in London and Los Angeles this Summer, the two galleries will focus on the diverse forms of abstraction taking place in Britain and the USA's West Coast in the 1960s.

In London, Flowers Gallery will present works by Californian artists Lorser Feitelson, Karl Benjamin, and Helen Lundeborg, amongst the most influential artists in Southern California during the 1960s.

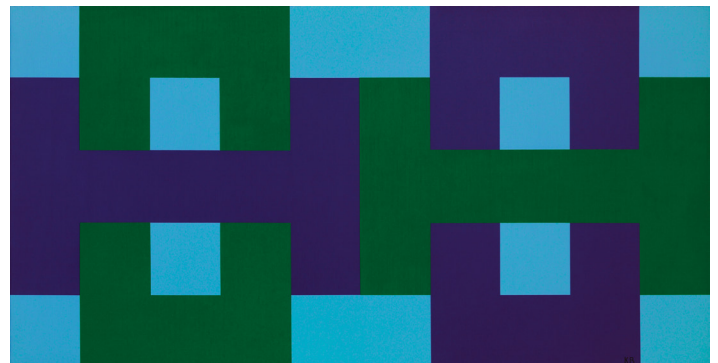
On view in Los Angeles, will be an exhibition of works by leading British abstract painters, Bernard Cohen, Richard Smith, and Michael Kidner, whose pioneering

and formally innovative work helped define the vibrant cultural scene of London in the 1960s. The exhibition *London in the 60s: Bernard Cohen, Michael Kidner, and Richard Smith* is on view at Louis Stern Fine Arts 21 July - 8 September, 2018.

For more information please contact Hannah Hughes: hannah@flowersgallery.com / 020 7920 7777



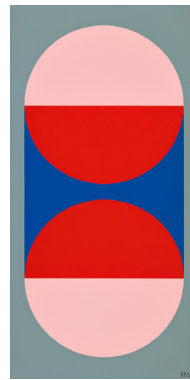
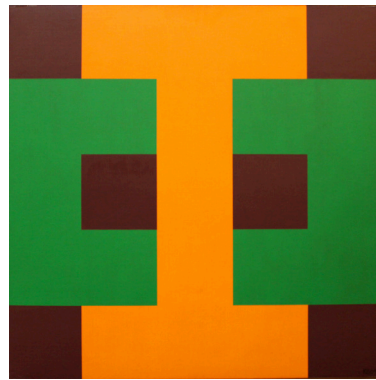
Lorser Feitelson, *Untitled, Magical Space Forms*, 1960, Oil on canvas, 101.6 x 152.4 cm, 40 x 60 in



Captions from left: Helen Lundeborg, *Untitled (Arches II)*, 1962, Oil on canvas, 76.2 x 127 cm, 30 x 50 in; Karl Benjamin, *#43*, 1965, Oil on canvas, 64.8 x 129.5 cm, 25 1/2 x 51 in.

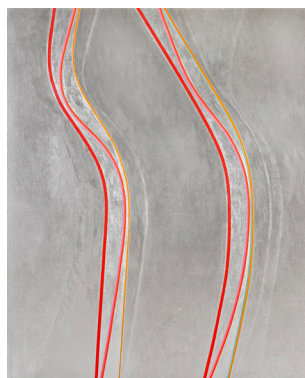
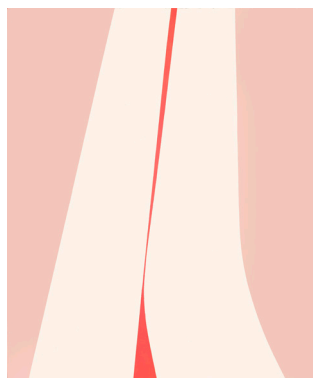
ABOUT THE ARTISTS

KARL BENJAMIN (1925-2012) was born in Chicago, IL. He received his BA from University of Redlands, Redlands, CA and his MFA at Claremont Graduate School, Claremont, CA. He was awarded the National Endowment for the Arts Grant for Visual Arts in both 1983 and 1989. Benjamin had his first major solo show at the Pasadena Art Museum in 1953. The exhibition featured abstract works inspired by nature, as well as modernist landscapes and still-lives. Numerous gallery showings of Benjamin's work during the 1950's culminated in 1959 with his inclusion in Los Angeles County Museum of Art's ground-breaking exhibition *Four Abstract Classicists: Karl Benjamin, Lorser Feitelson, Frederick Hammersley and John McLaughlin*. His work has been featured in major exhibitions such as *Geometric Abstraction in America* at The Whitney Museum (1962), *The Responsive Eye* at the Museum of Modern Art, New York (1965), *Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1945-1970* at the J. Paul Getty Museum (2011 – 2012). His work has also been included in the public collections of the Los Angeles County Museum of Art; Museum of Contemporary Art, Los Angeles; Museum of Modern Art, Israel; San Francisco Museum of Modern Art, CA and the Whitney Museum of American Art, New York among others. For many years, Benjamin taught painting at Pomona College and Claremont Graduate School and served as Professor Emeritus. Louis Stern Fine Arts is the exclusive representative of the Estate of Karl Benjamin.



Captions from left: Karl Benjamin, #18, 1964, Oil on canvas, 129.5 x 106.7 cm, 51 x 42 1/8 in; Karl Benjamin, #45, 1964, Oil on canvas, 106.7 x 106.7 cm, 42 1/8 x 42 1/8 in; Karl Benjamin, #37, 1964, Oil on canvas, 116.8 x 81.3 cm, 46 x 32 1/8 in.

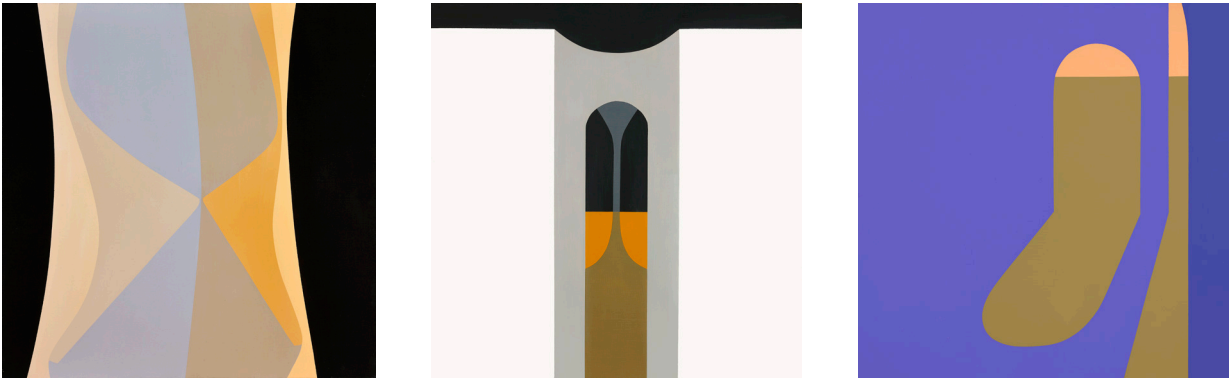
LORSER FEITELSON (1898-1978) was born in Savannah, GA and studied at the Academie Colorossi, Paris in 1919. Feitelson moved to Los Angeles in 1927, bringing with him modernist ideas he had adopted while living in New York and Paris. Highly influential as a leader and teacher in the art community, along with his wife and collaborator Helen Lundeborg with whom he co-founded the movement *Subjective Classicism*, Feitelson helped to establish Los Angeles as the important art centre it is today. He has had solo exhibitions at the Los Angeles County Museum of Art as well as the San Francisco Museum of Art. Feitelson's oeuvre has been featured in *Fantastic Art: Dada and Surrealism*, Museum of Modern Art, New York (1936 – 1937), *The Responsive Eye* at the Museum of Modern Art, New York (1965) and *Painting and Sculpture in California: The Modern Era* at the San Francisco Museum of Modern Art (1976), *Birth of the Cool: California Art, Design and Culture at Midcentury* at the Orange County Museum of Art (2007) as well as *Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1945-1970* at the J. Paul Getty Museum (2011 – 2012). Works by Feitelson are also included in the permanent collections of the Los Angeles County Museum of Art, the Smithsonian American Art Museum, the San Francisco Museum of Modern Art, the Whitney Museum of American Art, and numerous other public and private collections. Louis Stern Fine Arts is the exclusive representative of the Estate of Lorser Feitelson.



Captions from left: Lorser Feitelson, *Untitled*, 1964, Oil and enamel on canvas, 152.4 x 101.6 cm, 60 x 40 in; Lorser Feitelson, *Untitled*, 1962, Oil on canvas, 152.4 x 127 cm, 60 x 50 in ; Lorser Feitelson, *Untitled*, 1964, Oil and enamel on canvas, 152.4 x 127 cm, 60 x 50 in.

ABOUT THE ARTISTS

HELEN LUNDEBERG (1908-1999) was born in Chicago, IL and graduated from Pasadena City College in 1930. She co-founded the movement *Subjective Classicism* with her husband and collaborator Lorser Feitelson in 1934, also known as Post Surrealism, and was the author of the manifesto on Post-Surrealism. In spring 2016, The Laguna Art Museum presented a retrospective of her work. She has had solo exhibitions at The Fresno Art Museum, Los Angeles County Museum of Art, University Art Museum in Santa Barbara, Long Beach Museum of Art, and Santa Barbara Museum of Art. Lundeberg has also participated in group exhibitions such as the *Americans 1942: 18 Artists from Nine States* at the Museum of Modern Art of New York (1942), *Geometric Abstraction in America* at the Whitney Museum of American Art, New York (1962), *Pacific Standard Time, Crosscurrents in L.A. Painting and Sculpture 1950 –1970* at J. Paul Getty Museum of Art, Los Angeles, California (2011 – 2012); and in 2018 her work was included in the The fourth edition of *Spotlight* at Frieze New York in 2018. Her work is included in the permanent collections of The Los Angeles County Museum of Art, Smithsonian American Art Museum, Norton Simon Museum, San Francisco Museum of Modern Art, Laguna Art Museum, Museum of Contemporary Art in San Diego, Museum of Fine Arts in Boston, Orange County Museum of Art, Hirshhorn Museum and Sculpture Garden, San Diego Museum of Art, Oakland Museum, Norton Museum of Art, Georgia Museum of Art, and Fresno Art Museum. Louis Stern Fine Arts is the exclusive representative of the Estate of Helen Lundeberg.



Captions from left: Helen Lundeberg, *Untitled*, 1968, Acrylic on canvas, 76.2 x 76.2 cm, 30 x 30 in; Helen Lundeberg, *Untitled*, 1964, Acrylic on canvas 91.4 x 91.4 cm, 36 x 36 in; Helen Lundeberg, *Untitled*, 1969, Acrylic on canvas, 91.4 x 91.4 cm, 36 x 36 in

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For further images please contact Hannah Hughes: hannah@flowersgallery.com / 020 7920 7777

Opening Hours: Tuesday - Saturday 10am - 6pm.