

TOM LOVELACE INTERVAL

22 February - 27 April, 2019
Private View Thursday 21 February, 6-8PM

Press Preview: Thursday 21 February, 9am-12pm
RSVP to hannah@flowersgallery.com

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British artist Tom Lovelace works at the intersection of photography, sculpture and performance to create multi-layered, site-specific installations. In this solo exhibition at Flowers Gallery, Lovelace presents a new body of work focusing on conceptual ideas of 'theatre', to explore spaces and encounters where the real, imagined and performed converge and intertwine.

Interval brings together several of Lovelace's most recent *Assembly Works*, an ongoing series of assemblages centred around photography and, significantly, involving elements of bodily intervention. The exhibition discreetly explores the interstices of the gallery, working in-between the hidden and public aspects of its internal architecture.

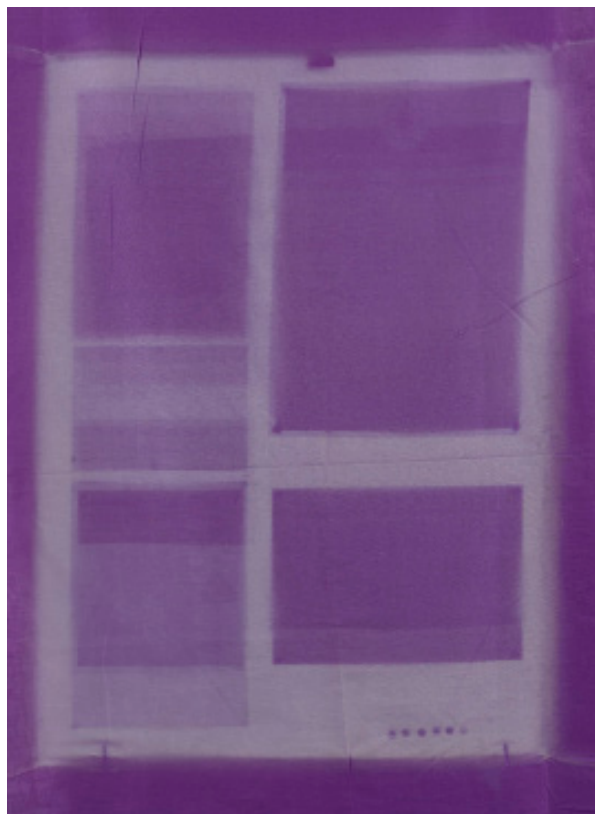
Influenced by *Poor Theatre*, a concept defined by Polish Director Jerzy Grotowski, which was characterized by a minimal use of staging and props, Lovelace creates uncommon objects, images and experiences from mundane and commonplace materials, using utilitarian fabrics found in public spaces, workshop off-cuts and industrial apparatus.

Structures built into the interior of the gallery appear within the photographs, uniting the image with its surrounding architecture and blurring the boundaries between the ephemeral and the permanent, the imagined and the real. Using drapery, false floors and jib (secret) doors as theatrical mechanisms to conceal and reveal, Lovelace invites the viewer to move between the edges and the centre of the action, generating a sense of theatre within the everyday.



Clock Work, 2019, clock, hole, arm & time, durational performance;
Untitled Drape #2 & Untitled Drape #3, 2019,
unique collage, colour photograph and felt drapery, 23cm x 33cm

For high res images please contact Hannah Hughes: 0207 920 7777 / hannah@flowersgallery.com



Home Staging #1, 2018, black and white photograph, 50cm x 60cm; *Purple Drape, Aarhus* (detail) 2017, photogram on cotton canvas, 120cm x 150cm.

ABOUT TOM LOVELACE

Tom Lovelace lives and works in London. He studied Photography at the Arts University Bournemouth, receiving First Class Honours before studying Art History at Goldsmiths College, University of London. Recent exhibitions include *My London*, Copeland Gallery (London, 2018); *On the Heights*, Yorkshire Sculpture Park (Wakefield, 2017); *On Board*, Crispr (Bogota, 2017); *The High Low Show*, Laure Genillard (London, 2017); *Tipping Point*, Alma Zevi Gallery (Venice, 2016); *Groundwork*, The New Art Centre (Salisbury, 2015); *Mirage Valley*, Lendi Projects (Switzerland, 2015); *To Camera*, Golden Thread Gallery (Belfast, 2015); *Against Nature*, Photo50, London Art Fair (London, 2015); *Project 05*, Contemporary Art Society (London, 2014); *Sweep*, Victoria and Albert Museum (London, 2014); *In Preparation for Arles*, Les Rencontres d'Arles (France, 2013) and *Work Starts Here*, Son Gallery (London, 2012). Lovelace has previously exhibited at the Royal West of England Academy, Bristol; ICA, London; Oriol Davies Gallery, Newtown, Wales; and Karst, Plymouth.

Residencies include Yorkshire Sculpture Park (UK, 2017), Allegra Projects (Switzerland, 2017), Lendi Projects, (Switzerland, 2015), European Capital of Culture, (Denmark, 2013); and the Anna Mahler International Foundation, (Italy, 2012). His self-published books, *Work Starts Here* (2013) and *This Way Up* (2016) are held in the Tate Artist Book Collection. Lovelace has previously been nominated for the Foam Paul Huf Award; Deutsche Börse Photography Foundation Prize; Prix Pictet Award; and the Infinity Award (International Center of Photography, New York).

NOTES TO EDITORS

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Exhibition opening hours: Tuesday - Saturday 10am - 6pm.

For further information please contact Hannah Hughes: +44 (0)20 7920 7777 / hannah@flowersgallery.com