

ARTIST OF THE DAY 2016

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20 June - 2 July 2016

21 Cork Street
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Monday - Friday 11am - 7pm
Saturday - 11am - 6pm

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Flowers Gallery is pleased to announce the 23rd edition of *Artist of the Day*, a valuable platform for emerging artists since 1983.

The two-week exhibition showcases the work of ten artists, nominated by prominent figures in contemporary art. The criteria for selection is talent, originality, promise and the ability to benefit from a one-day solo exhibition of their work at Flowers Gallery, Cork Street.

"Every year we look forward to encountering the unknown and unpredictable. The constraint of time to install and promote an exhibition for one day only ensures there is a tangible energy in the gallery, with each day's show incomparable to the other days."

Artist of the Day has given a platform and context to artists who may not have exhibited much before, accompanied by the support and dedication of their selectors. The relationship between the selector and the artist adds an intimate power to the installations, and as a gallery we have gone on to work with many of the selected artists long term." – Matthew Flowers

Past selectors have included Patrick Caulfield, Helen Chadwick, Jake & Dinos Chapman, Tracey Emin, Gilbert & George, Maggi Hambling, Albert Irvin, Cornelia Parker, Bridget Riley and Gavin Turk; while Billy Childish, Adam Dant, Dexter Dalwood, Nicola Hicks, Claerwen James and Lynette Yiadom-Boakye have featured as chosen artists.



Seba Kurtis, *Untitled*, 2015, Lambda C-Type print
100 x 80 cm, 39 3/8 x 31 1/2 in

This year, Patrick Hughes returns as a selector after participating in the inaugural edition 33 years ago. The 2016 edition includes the largest international roster of exhibitors to date, with selected artists coming from across the UK and around the world, including Copenhagen, Denmark; Farindola, Italy; and Houston, Texas, USA.

THIS YEAR'S SELECTION:

SIMON ROBERTS SELECTS SEBA KURTIS

GLENN SUJO SELECTS DIANNE KAUFMAN

PAUL WINSTANLEY SELECTS LUKE SKIFFINGTON

LISA MILROY SELECTS ESTELLE THOMPSON

CATHERINE LEE SELECTS MARGARET MEEHAN

KATE MALONE SELECTS ENRIQUE PEREZALBA RED

PATRICK HUGHES SELECTS PAUL CRITCHLEY

REBECCA WARREN SELECTS ANDREW MILLER

JANE AND LOUISE WILSON SELECT LOTTE NIELSEN

SARAH TAYLOR SILVERWOOD SELECTS EMILY SPARKES

"Lotte has a deep interest in states of consciousness and phenomenological associations with specific locations. Her recent work depicts the deserted interior of an abandoned cinema, Stenløse Bio, on the outskirts of Copenhagen. The building is now dilapidated, run-down and covered in graffiti. No one has been allowed to enter the cinema in the last four years, aside from teenagers who enter illegally. Six months ago Lotte was allowed inside the cinema, to document and record it. This has culminated in her mesmerizing film "YAOI" which collages atmospheric footage and sound together, giving a sense of the young teenager's emotional life in the context of the cinema's character. "YAOI" is an encounter with the ruin and its image, highlighting the act of recording through the camera, the still and moving image." - **Jane and Louise Wilson on Lotte Nielsen**

"It's as if Estelle captures in her paintings the light of the world and fuses it with the light of the mind. Her paintings draw upon the physical light that fuels the colour of objects and atmospheres, and affects the body; the physiological perception of light and colour through the eye; and metaphoric associations of light and colour stemming from the history of painting." - **Lisa Milroy on Estelle Thompson**

"Magical realism would be the best words I can find to describe Seba Kurtis' bleached-out, disorientating and often abstract compositions, which tell a modern-day story of the social and cultural effects of economic migration. Kurtis grew up under Argentina's military dictatorship of the 1970s and spent several years as an illegal immigrant in Europe before settling in the UK. His photographic practice is heavily informed by these personal experiences of crisis and exile, resulting in works with a rawness and energy the like I've not seen for some time." - **Simon Roberts on Seba Kurtis**

"Emily's work fascinates me. As well as being an accomplished painter, she references performance and historical narratives in a thoughtful and sincere way. When I see her work I feel like I am part of her composition, encountering her characters. I was struck by the work's scale and themes but most of all by her distinctive voice." - **Sarah Taylor Silverwood on Emily Sparkes**

"Paul's canvases are made in perspective, the way that we see. They are wittily conceived and knowingly painted. We are drawn to move around in his imagined space and to consider where we are and what we can see. Critchley's joy and subtle humour come out to meet us where we are." - **Patrick Hughes on Paul Critchley**

"It can take a long time to become a painter with a personal iconography and language. It's harder than it sounds. I first knew Luke in the 1990s as a student at Goldsmiths when I was also there teaching. Since then his work has moved away from its recognisably photographic references toward something with a lightness of touch, greater economy and a quality of abstraction that refuses easy definition." - **Paul Winstanley on Luke Skiffington**

"I've known Margaret Meehan since we were both living and working in NYC. I love her work, so inventive and so rich in emotional content. And brave. It's poetic and confrontational in equal measure. And because it's fiercely personal, magical really, and tirelessly humanistic. Formally hers is really the opposite to my own work, and yet we have always had a strong dialogue, and we share a powerful belief that it's art that saves souls." - **Catherine Lee on Margaret Meehan**

"Andrew Miller is finding a way of drawing moments, melancholic moments before or outside of something happening; postures of pensiveness and discomfort. I'm detecting no easy irony in this seam he's working - an idiom of Modernism stretching from, say, Gill to Baselitz." - **Rebecca Warren on Andrew Miller**

"Enrique has hand skills that are an inspiration, these empower him to express his subject with an exciting and precise freedom. The drama in the work is paramount, sensual and physical - almost to saturation. The strength and emotion in his work is always a challenge." - **Kate Malone on Enrique Perezalba Red**

"Kaufman's images remind us how tenuous our sense of physical and psychic wholeness can be. With violent impulse she marshals dense oils, varnish-work, clouds of transparent colour and darkest vine charcoal to reveal the plural identities of Self and Other (as fierce rival, inquisitor or caressing lover) greeting their impertinent, split-second arrival with jubilation." - **Glenn Sujo on Dianne Kaufman**

NOTESTO EDITORS

The exhibition will take place at Flowers Gallery, 21 Cork Street, London, W1S 3LZ. Tel: +44 (0)20 7439 7766.
For further information and images please contact Hannah Hughes - Hannah@flowersgallery.com / +44 (0)20 7920 7777.

OPENING HOURS

Monday - Friday 11am - 7pm
Saturday 11am - 6pm
Refreshments (Mon-Fri) 12 - 2pm

SCHEDULE

For schedule please contact the gallery.

PAST YEARS

A catalogue is available, celebrating the history of *Artist of the Day*. The publication includes archive press cuttings and images alongside the personal experiences of past selectors and chosen artists.



1984: Sokari Douglas Camp chosen by Rose Garrard, standing with Angela Flowers



1990: Andrew McNiven chosen by Richard Wentworth, Photograph by Isabelle Blondiau



2015: Robert McNally chosen by Jake and Dinos Chapman, Photograph by Lily Bertrand-Webb



1983: Anthony Daley chosen by David Hefner



2004: Claerwen James chosen by Andrew Stahl, Photograph by Steve Ibbitson



1989: Dany Leriche chosen by Helen Chadwick, Photograph by Isabelle Blondiau



1988: David Robilliard chosen by Gilbert & George, Photograph by Isabelle Blondiau



1998: Billy Childish chosen by Tracey Emin, Photograph by Steve Ibbitson



1991: Terence Donovan chosen by Peter Blake, Photograph by Isabelle Blondiau



1988: Andrew Sabin chosen by Richard Deacon, Photograph by Isabelle Blondiau



1990: Gary Woodley chosen by Anish Kapoor, Photograph by Isabelle Blondiau



2014: Eugene Palmer chosen by Sonia Boyce