

GLEN BAXTER

TOFU WALK WITH ME

22 APRIL - 16 MAY 2015

PRIVATE VIEW
TUESDAY 21 APRIL 6 - 8PM

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Flowers Gallery is pleased to present an exhibition of new works on paper by Glen Baxter.

Known for his absurdist drawings and surreal visual non sequiturs, Baxter creates a world in which cowboys contemplate modern art, schoolboys grapple with philosophy and Vikings ponder a mysterious substance named tofu.

Baxter's captioned drawings, rendered in ink and crayon, subvert the visual style of adventure comic series such as Biggles and Dan Dare by the inclusion of unconventional narrative twists.

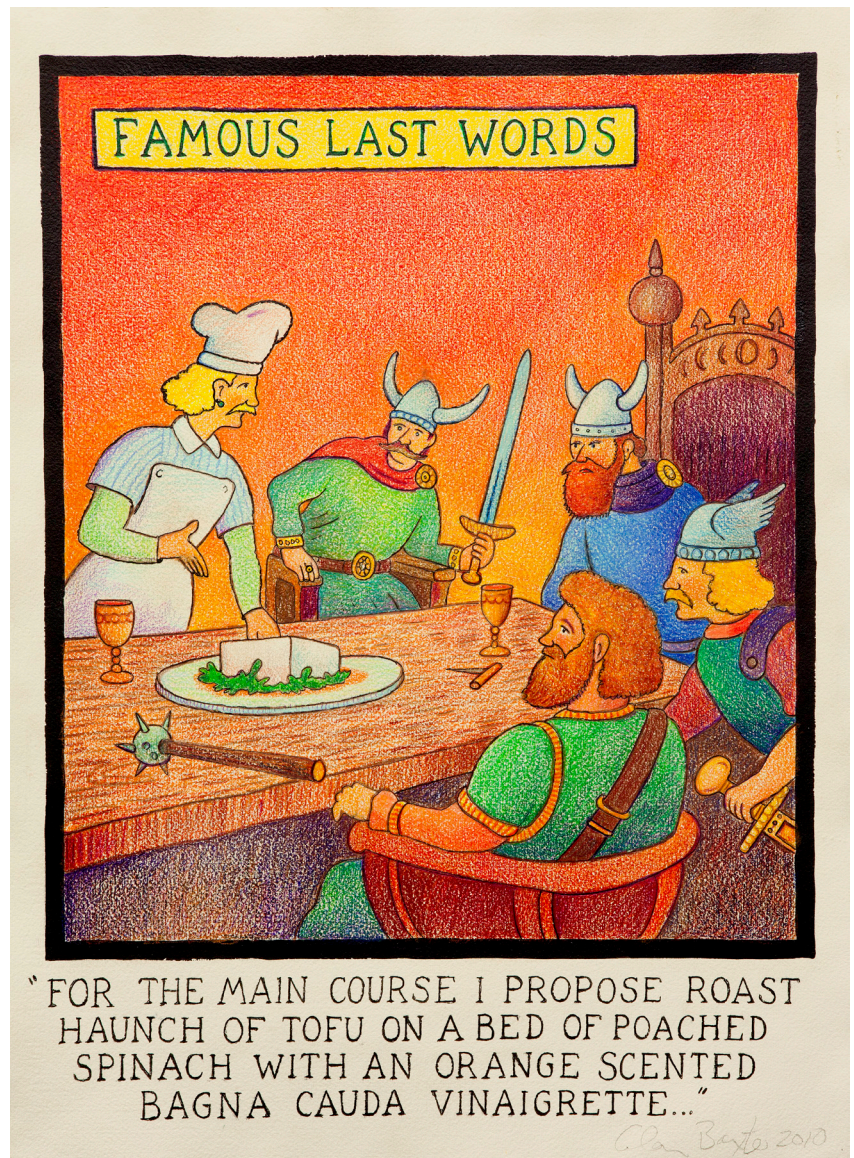
Whilst I was checking out the Rothkos Old Blaze was concentrating on the smaller Braques (2014) provides a characteristic survey of art appreciation, by a cowboy wandering improbably through an art gallery on horseback. While he muses the paintings on the walls, his horse Old Blaze munches thoughtfully on a framed canvas.

Lamponing the signifiers of taste such as fine dining and connoisseurship, and misplacing icons of high culture such as the paintings of Mondrian and Rothko within pop-genres from the Wild West to Boy's Own, Baxter's work raises questions around the social structures underpinning aesthetic values.

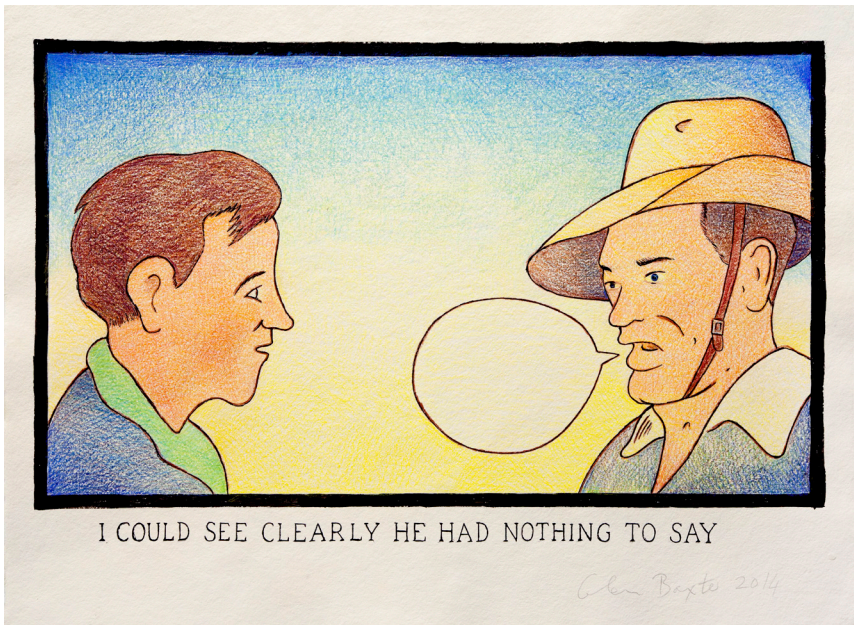
According to Michael Wilson (Artforum, October 2005), Baxter "...achieves a kind of social-surrealist comedy comparable to the achievements of *Monty Python's Flying Circus* and Vic Reeves."

ABOUT GLEN BAXTER

Glen Baxter (b. 1944) has written numerous books, including *The Billiard Table Murders* and *Blizzards of Tweed*. His work has appeared in such publications as *The New Yorker*, *Vanity Fair*, *Elle*, and *Vogue*. Exhibitions of Baxter's drawings and paintings have been held in New York, Paris, San Francisco, London, Munich, Tokyo, and Sydney. His work is in the collections of the Tate Gallery and the Victoria and Albert Museum in London. Baxter lives and works in London.



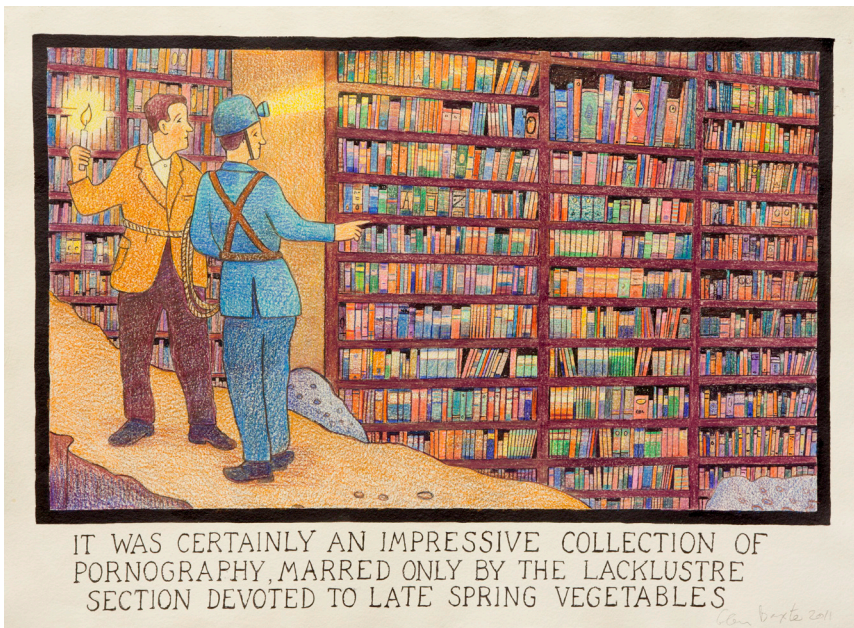
For the main course I propose roast haunch of tofu on a bed of poached spinach with an orange scented bagna cauda vinaigrette, 2010
 Ink and crayon on paper
 80 x 60 cm / 31 1/2 x 23 5/8 in



I could see clearly he had nothing to say, 2014
 Ink and crayon on paper
 60 x 80 cm / 23 5/8 x 31 1/2 in



Whilst I was checking out the Rothkos Old Blaze was concentrating on the smaller Braques, 2014
 Ink and crayon on paper
 80 x 58 cm / 31 1/2 x 22 7/8 in



It was certainly an impressive collection of pornography, marred only by the lacklustre section devoted to late spring vegetables, 2011
 Ink and crayon on paper
 60 x 80 cm / 23 5/8 x 31 1/2 in



We both knew it was outlawed by the Geneva Convention but he pressed on mercilessly..., 2013
 Ink and crayon on paper
 80 x 60 cm / 31 1/2 x 23 5/8 in

NOTESTO EDITORS

Opening Hours: Monday - Saturday 10am - 6pm

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For further information and images please contact Hannah Hughes - Hannah@flowersgallery.com / 0207 920 7777