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RENNY TAIT: DUBROVNIK HARBOUR (2012) OIL ON LINEN, 30 X 42 INCHES

CITYSCAPES

April 11 - May 11 2013

Flowers is pleased to present an exhibition titled *Cityscapes* surveying several of our artists who engage with the themes of urban life. Included in this collection are David Hepher, Peter Howson, Patrick Hughes, Lucy Jones, Nadav Kander, John Keane, Mona Kuhn, Jiro Osuga, Tai-Shan Schierenberg and Renny Tait.

Each of these artists interacts with the city in a unique capacity. David Hepher uses real building materials, such as concrete, in his paintings. Patrick Hughes and Lucy Jones both lead us to question our perception of reality with their works: Hughes with his three-dimensional relief paintings and Jones with her impressionistic interpretations of the cityscape. Peter Howson, Nadav Kander and John Keane bring social commentary to the discussion, drawing on the presence of war and violence, and also the rapid development of urban settings. Photographer Mona Kuhn is know for her nude portraiture, but here she shows us a glimpse of Venice, exposed. Renny Tait and Tai-Shan Schierenberg explore the light, textures and geometry of the city in their paintings, while Jiro Osuga plays with spaces that make up contemporary city life.

For further information please contact Tessa Maffucci on 212 439 1700 or email tessa@flowersgallery.com

www.flowersgallery.com