



STEVE PYKE

Philosophers

7 September – 1 October 2011

Private View Tuesday 6 September 6 - 8pm

Clockwise starting top left:
Judith Thomson Boston, MA, April 14, 2010
Slovaj Zizek, NYC November 21 2007
Tim Williamson Oxford, March 7, 2003
Rae Langton, March 28 2003

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Steve Pyke presents a selection of intimate black and white portraits in an exhibition titled *Philosophers*. Pyke has garnered acclaim for his captivating photographs of individuals from diverse backgrounds, ranging from the homeless to artists, intellectuals and musicians.

Through the stark detail of his portraits Pyke is able to erase the lofty reputation that is often placed on philosophers who ponder life's seemingly unanswerable questions. He captures the humanity and personality of these men and women in an astounding way, enabling their presence to be experienced and appreciated. The portraits will include Tim Williamson, Richard Rorty, Judith Thomson, David Chalmers and Delia Graff, among others.

Born in England in 1957, Steve Pyke lives and works in New York City. In 2004 Pyke received the MBE in the Queen's New Years Honours list for his services to the Arts. In 2006 he was made a Friend of the Royal Photographic Society. He has worked at *The New Yorker* since 1995, has exhibited worldwide and his work is held in permanent collections including the National Portrait Gallery in both Washington, DC and London; Imperial War Museum in London and the New York Public Library.

For further information and images please contact Ceri Stock 020 7920 7777 or email ceri@flowersgalleries.com

Judith Thomson

Massachusetts Institute of Technology

Judith Jarvis Thomson works in ethics and metaphysics at the Massachusetts Institute of Technology. Her book, *The Realm of Rights* (Harvard University Press, 1990) is a study of the questions *What it is to have a right* and *Which ones we have*. Her work in metaphysics has largely been on the ontology of events, and the identity across time of people and other physical objects. Thomson is currently working on the question *What it is for one event to cause another*.

Tim Williamson

Oxford University

Tim Williamson has been the Wykeham Professor of Logic at Oxford since 2000. His main research interests are in philosophical logic, epistemology, metaphysics and philosophy of language. He is the author of *Identity and Discrimination* (Blackwell 1990), *Vagueness* (Routledge 1994), *Knowledge and its Limits* (Oxford 2000), *The Philosophy of Philosophy* (Blackwell 2007) and over 120 articles. He has been President of the Aristotelian Society and the Mind Association and is Vice-President of the British Logic Colloquium and a fellow of the British Academy and of the Royal Society of Edinburgh

Rae Langton

Massachusetts Institute of Technology

Rae Langton's areas of interest include the history of philosophy, ethics, political philosophy, metaphysics, and feminist philosophy. Her book on Kant's metaphysics and epistemology, entitled *Kantian Humility: Our Ignorance of Things in Themselves*, was published by Oxford in July 1998. Her most recent book, *Sexual Solipsism: Philosophical Essays on Pornography and Objectification*, was published by Oxford in January 2009. Born and raised in India, Prof. Langton studied at Sydney University and Princeton University. Langton was the first woman to be appointed Professor of Philosophy in Edinburgh, and indeed in Scotland.

Slavoj Žižek

University of Ljubljana, Slovenia

Slavoj Žižek, Ph.D., is a senior researcher at the Institute of Sociology, University of Ljubljana, Slovenia, and a visiting professor at a number of American Universities (Columbia, Princeton, New School for Social Research, New York University, University of Michigan). He obtained his Ph.D. in Philosophy in Ljubljana studying Psychoanalysis. Slavoj Žižek is a cultural critic and philosopher who is internationally known for his innovative interpretations of Jacques Lacan. Slavoj Žižek is admired as a true 'manic excessive' and has been called the 'Elvis Presley' of philosophy. He is Author of *The Indivisible Remainder; The Sublime Object of Ideology; The Metastases of Enjoyment; Looking Awry: Jacques Lacan through Popular Culture; The Plague of Fantasies and The Ticklish Subject*