

LUCY JONES

REFLECTIONS IN A LANDSCAPE



Heatherlands (Langmyrd), 2010, Oil and canvas, 175 x 214 cm

9 March - 2 April 2011

Private View Tuesday 8 March 6 - 8pm

FLOWERS 21 Cork Street London W1S 3LZ

FOR GENERAL RELEASE

'Reflections in a landscape', an exhibition of new paintings by Lucy Jones, comprises work made over two years. These works are contemplations on the Welsh Marches landscape where Lucy now lives. Lucy sits in that landscape, remaking it in paint marks and colour trying to grasp the tangible weight and power of sky and earth. Her work can be placed within the 'Expressionist' canon.

Bill Packer, in his introduction to 'Stepping Out Into A World Beyond', a book about Lucy's landscape painting, says about expressionism: *The problem, if there is a problem, lies perhaps with that now dog-eared old critical portmanteau we call 'Expressionism', a rag-bag for anything with a bit of swing and elbow to its application, along with some thick paint and juicy colour: anything in fact, in an English context, from Francis Bacon to Stella Vine. But an old suitcase, no matter how battered, may still be useful if it can be strapped up and held together, and Expressionism, if it is to mean anything at all, is surely inseparable from a quality of profound and authentic feeling.*

Lucy has found deep within her an unending appetite for her new terrain and with each rendition comes a heightened discourse on what she sees. Bill Packer: *For, quite beyond any specific association or description, each of these paintings seems to be instinct with that far more allusive, though utterly intangible quality, a true sense of place.*

Leaving us with a powerful exhibition of new landscapes, the compositions are built up with increasing confidence and go well beyond description. These paintings resonate with the song of the Marches.

Lucy Jones (b.1955) graduated from the Royal College of Art in 1982. She exhibits both Nationally and Internationally and has work in major collections such as the Arts Council Collection, England and the Metropolitan Museum of Art, New York.

For further information and images please contact Sophie Hall on 020 7439 7766 or email sophie@flowersgalleries.com.