



Second Shadow II, 2013 Etching 45 x 38 cm

FREYA PAYNE

SLIP

10 September — 12 October 2013

Private View

Tuesday 10 September 6 — 8pm

Artist Talk

Thursday 3 October 6 — 8pm

Flowers

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"It is a strange journey bringing together work that has been made over an 18 year time frame. A rare treat in an environment where the 'new' is usually privileged. And here, also unusual for me, my prints stand alone, without the context, or attendance, of sculpture and painting. As printmaking was my first love, and still is my homing beacon, that feels right."

Flowers Gallery presents a mid career exhibition of etchings and monoprints by painter, sculptor and printmaker Freya Payne. It offers a tantalizing glimpse into the evolution of her style, from the early narrative etchings and colour works, to the latest portrait series.

"What is the thread or voice that links, binds, grounds these images? It feels surprisingly consistent. The work has always been concerned with those humanist questions of who we are and what we are doing here. It comes from Yeats 'rag and bone shop of the heart'. Let me steal a quote from M. Dumas as well, 'what is depicted is desire, what is central is deficiency.' I am interested in uncertainties, in inconsistencies, in loss and longing, and that runs through this selection. The show's title 'Slip' indicates this space, the space between firm footings, between decisions; lost ground."

Payne produces her prints, mainly intaglio, in her own studio: they are complex, detailed, intimate works.

"I love both the physical process and the extended possibilities of a way to draw- the stopping and starting, the slow alchemy of acids and metals; the accruing of marks, layer by layer. The plates' surface is physical enough to handle so much alteration, and yet gives an image that feels complete -the journey of the making unified in the final image."

Having graduated from the Royal College of Art in London in 1994 Payne has been investigating the possibilities of printmaking since her student years. She exhibits both nationally and internationally, and has won awards such as the Insight Investment Image of the Year Award 2007, Royal Academy of Arts, Cuthbert 'New Young Artist' Award, Royal Glasgow Institute of Fine Arts in 2005 and the prestigious Villiers David Prize in 1999. Most recently Payne's print-making was shown on the BBC's Culture Show in association with the Royal Academy's Summer Exhibition.

For further information and images please contact Barbara Bosi 020 7920 7777 or email barbara@flowersgallery.com

www.flowersgallery.com