

TOM HAMMICK

HYPNAGOGIC

SEPTEMBER 11 - OCTOBER 11, 2014

OPENING RECEPTION
THURSDAY SEPTEMBER 11 6 - 8PM

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Blue Fields, 2013/14, Oil on linen, 43 1/2 x 35 5/8 in

HYPNAGOGIC - *Of, relating to, or occurring in the period of drowsiness immediately before or after sleep.*

Flowers is pleased to announce the New York solo debut of British artist Tom Hammick titled, *Hypnagogic*. The exhibition, comprising paintings and prints, will run from September 11th until October 11th 2014, with a reception for the artist on Thursday, September 11th, from 6-8pm.

Tom Hammick's particular visual imagery stems in part from a vision conjured up in the transitional state between sleep and wakefulness. His paintings, woodcuts and collaged dry-points have the feel of half dreams; while they are based firmly on personal experiences, their color and subject matter have the heightened truth of a world in crisis.

Skies and foregrounds are flattened out, opening up a form of breathing space contrasting areas of pattern which clothe and protect their inhabitants, or allude to their built environments. On one level, what one sees is a two-dimensional arrangement of colors and shapes; yet on another, Hammick's visual hallucinations essay a quite extreme metaphor for a memory turned ominous, like haunting imagery from the stories of J.G. Ballard, Philip K Dick.

Landscape in Hammick's hypnagogic vision is anything but bland: figures are often dwarfed by their settings. They seem to shimmer and jangle, turning into disturbed receptors of a rush of environmental and social change.

As a painter, and in particular as a printmaker, Hammick has been influenced by looking at traditions of art outside Western culture including, Japanese print and film, Chinese scroll painting and Indian miniatures. Hammick's woodblock prints and etchings of varying scale can be seen to create a visual equivalent of Buddhist and Confucian contemplation of the relationship between humankind and nature.

Born in Tidworth, UK in 1963, Hammick attended the University of Manchester and the Camberwell College of Art. He has exhibited internationally and his works are in many collections including: The British Museum, De Beers, The Royal London Hospital, Victoria and Albert Museum, Groucho Club, London; the Biblioteque National, Paris; the Yale Center for British Art, New Haven, CT; the Library of Congress, Washington, DC; the University of Washington Medical Center, Seattle, WA; Scripps Women's Center, San Diego, CA. In October of 2014, Hammick will begin a year long stint as an artist-in-residence at the English National Opera where he will create work inspired by its various productions.

NOTESTO EDITORS

Opening Hours: Tuesday - Saturday 10am - 6pm

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For further information and images please contact Brent Beamon on brent@flowersgallery.com or 212 439 1700.



Night Cabin, 2014, Reduction woodcut in 4 parts, 63 3/4 x 48 3/8 in (overall), Edition of 10



Getaway, 2014, Reduction woodcut, 23 5/8 x 31 1/2 in, Edition of 20